

SAINT HUGH'S CATHOLIC PRIMARY SCHOOL

Mr G Hughes – Headteacher

CURRICULUM POLICY FOR ART

“Live, Love and learn through the light of Christ.”

St. Hugh's School aims to create a Catholic Christian environment, which is inspired by the life and teachings of Jesus. We aim to develop a Christian ethos which is reflected in all aspects of school life and the curriculum. The school affirms that all children and staff are unique and should have opportunities to achieve their full potential to learn or to teach and to experience success in a full, balanced and differentiated curriculum.

We wish to provide everyone in the school with a chance to experience and respect Christian values and put them into practice at home, in the parish and in the wider community. We also endeavour to develop respect and understanding for non-Christian faiths and cultures.

Purpose of Study

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.”

National Curriculum 2014

Aims

The core curriculum for art and design aims to ensure that all pupils should:

- 1. Produce creative work, exploring their ideas and recording their experiences*
- 2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques*
- 3. Evaluate and analyse artistic works using the language of art, craft and design*
- 4. Know about great artists, craft makers and designers, and understand the historical development of their art forms*

In order to achieve these aims we:

- Actively nurture the development of creativity and artistic awareness
- Enable children to acquire the skills, technique, knowledge and understanding to express individual ideas.
- Ensure that planning and making includes exploring and developing ideas and an opportunity to evaluate work.
- Enable children to become visually literate and understand that Art is a form of communication
- Enable children to use a wide range of media to communicate ideas and feelings

- Help children learn about the role of art, craft and design in their environment and take inspiration from it
- Enable children to develop their full potential confidently and independently
- Develop an appreciation for artists from different eras, countries and cultures and different styles of art

Objectives

- To introduce of a range of materials and techniques and ensure time for the exploration of each.
- To develop variety of skills and techniques in both 2 and 3 dimensions.
- To establish an environment in which creativity and experimentation during the making process are as valuable as the end product.
- To use imagination as well as developing work from direct observation.
- Allow children time to reflect and talk about their work and to verbalise and make changes as they see fit.
- Providing the opportunity for contact with the work of other artists and designers from a variety of times, countries and cultures.
- To teach children specific knowledge, vocabulary and skills.
- To encourage children to plan, evaluate and re visit their work.
- To celebrate individuality and achievement through display.
- To Link Art and Design activities to other areas of the curriculum as often as possible.

Health and Safety

Everyone has a responsibility for health and safety in the teaching and learning of art.

- The work environment is safe and clean, resources/equipment stored tidily.
- Children are taught how to care for equipment.
- Protective clothing is used and washed regularly.
- Fixatives are used away from children in a well ventilated room.
- Glue is child friendly and non-fungicidal.
- All containers are plastic, glass is never used.
- Cutting equipment is used under supervision.

Assessment

Assessment is on-going and based upon the progression of skills document.

Self-evaluation is carried out regularly throughout the unit of work.

Equal Opportunities

All children have equal entitlement and equal access to a range of materials to support their learning in art. Children have the opportunity to learn about the global community regardless of race, religion, language, gender or ability. Issues relating to race, gender, religious beliefs and social background are handled sensitively.