

ST HUGH'S CATHOLIC PRIMARY SCHOOL

MEDIUM TERM PLAN – Formal Elements Year B

SUBJECT: ART

KEY STAGE ONE		LOWER KEY STAGE TWO		UPPER KEY STAGE TWO	
Exploring Lines	Children identify and name different types of lines. Experiment using a variety of mark making media	Shape	Children identify and draw simple shapes in the environment. They label shapes that make up the objects they see.	Architecture	Children draw a house from observation interpreting details accurately
	Children make different types of lines using string then draw by observation.		Children study an object, identifying and drawing the geometric shapes it is made from before adding details using guidelines.		Children create a monoprint based on a section of their drawing.

	<p>Children look at works depicting water (David Hockney). Discuss lines used. In sketchbooks, using a variety of art media replicate and explore using lines to depict water in preparation for creating a collaborative piece – ‘Making Waves’ Evaluate.</p>		<p>Following a simple template, children work with wire to create the form of an animal, using smaller pieces of wire to add details.</p>		<p>Inspired by the work of Hundertwasser, children add colour to a print of their drawing.</p>
	<p>In groups, using knowledge gained from previous session, groups, children work together to create a collaborate piece ‘Making waves’. Evaluate their own and peers work.</p>				<p>Children design a building choosing to draw either a perspective view, plan view or front elevation.</p>
Colour	<p>Children are introduced to the Primary colours. They use these to mix secondary colours using playdough, paints, shaving foam and pastels. Using stories and film clips as stimuli.</p>	Tone	<p>Children learn and apply the rules of shading: To work even and neatly, in one direction, with straight edges and no gaps.</p>		
	<p>Children use their knowledge of primary and secondary colours to paint their own pictures based on work by Jasper Johns.</p>		<p>Children continue working on tone practising shading from light to dark filling in the outline of shape they have drawn, contrasting the</p>		

Shape	Children are introduced to the work of abstract artists such as Mondrian, Bridget Riley and Beatrice Milhazes. In their sketch books, they experiment with making designs using shapes and bold colours in the style of Milhazes.		background with the shading within the outline.		
	Children create Christmas themed art inspired by artist Beatrice Milhazes.				

At the end of this unit children will be able to:

<p><i>Identify, name and draw different types of lines</i> <i>Draw simple lines through observation</i> <i>Use malleable materials to create line</i> <i>Identify and name the primary colours</i> <i>Identify and name secondary colours</i> <i>Mix secondary colours using primary colours</i> <i>Understand the term 'abstract' and begin to use this when describing paintings</i></p>	<p><i>Identify and draw simple shapes in the environment</i> <i>Draw simple shapes through observation</i> <i>Identify and draw objects with simple geometric shapes</i> <i>Use malleable materials to create shapes</i> <i>Develop shading techniques to create light and dark effects when drawing</i></p>	<p><i>Draw more complex shapes through observation</i> <i>Include relevant detail to drawings</i> <i>Select a section of their drawing and produce an effective monoprint</i> <i>Draw from different perspectives</i> <i>Make links between art and careers</i></p>
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