

ST HUGH'S CATHOLIC PRIMARY SCHOOL

MEDIUM TERM PLAN – Application and Development of Formal Elements and Art & Design Skills Year B

SUBJECT: ART

KEY STAGE ONE		LOWER KEY STAGE TWO		UPPER KEY STAGE TWO	
Sculpture: Moulding Materials	Children use clay or other moulding materials to create a snail by making a basic coil shape. They then use tools to etch patters that they previously sketched in books	Painting Analysis: Every Picture Tells a Story	Children analyse, works of art, using inference to suggest what different subjects may be thinking or feeling and predicting what might be happening in a scene and would could happen next.	Painting Analysis: Every Picture Tells a Story	Children look at the meaning behind art, analyse the intentions of artists
Sculpture: Junk Modelling	Children design a creature in sketchbooks then create creature from recycled materials inspired by the artist Edouard Martinet	Collage	Children create their own photo collages and abstract art inspired by the work of artists explored.	Various art media and techniques	Children make artwork inspired by the work of artists they have explored.
Sculpture: Natural Materials	Children look at work by Andy Goldsworthy and William Morris then use artwork to inspire their own artwork				

	made from natural materials.				
At The End of This Module, pupils will be able to:					
<i>Use moulding materials to create a basic shape</i> <i>Sketch a pattern from observation</i> <i>Use tools to etch patterns onto moulding materials</i> <i>Design and create a creature from junk modelling materials</i> <i>Design and create artwork using natural materials</i>		<i>Analyse works of art using inference and prediction</i> <i>Create photo collages and abstract art inspired by the work of other artists</i>		<i>Look at the meaning behind art</i> <i>Analyse the intention of artists</i> <i>Create artwork inspired by artists using a variety of media and techniques</i>	