

# ART Intent, Implementation, Impact Curriculum Statement



## Intent

At St Hugh's School, we believe that high-quality art lessons will inspire children to think independently and develop creative procedural understanding. We believe that as the children progress in their learning, they should be able to think critically and develop a more rigorous understanding of art and design. We believe that children should know how art and design both reflect and shape our history and contribute to the future and creativity around the world.

- The art curriculum is delivered through lessons that may be linked to topics where appropriate or as discrete lessons in order to ensure skills are covered thoroughly and built upon year on year, ensuring learning is deep and transferable as children move through the school.
- A broad range of artists are studied across the year groups, representative of different gender, background, nationality and culture in a conscious effort to promote art as accessible to all and to reflect ethnicity within the school and the wider population.
- Children will study artists and works that link to the particular piece of work they are developing in order to place their own work in context. Artwork will be examined in terms of historical and political perspective.
- Children will be reflective and evaluate their work, thinking about how they can make changes and keep improving. This will be continuous throughout the school, with evidence of age-related verbal and written reflection.
- Children will embrace challenging activities, experimenting and persevering. They will be able to reflect on why some ideas and techniques were successful or not for a particular project.

## Implementation

- Teaching staff will plan for art lessons using planning adapted from the Kapow scheme of work in line with the school's progression of skills document.
- Teachers may choose to deliver art as a blocked day/week if this is easier to facilitate and immerse the children in longer pieces of art work.
- Children will be taught about key artists from particular movements, exploring how the biographical detail of the artists might have informed their work.
- Sketchbooks will be used from Y1 so that skills progression can be tracked throughout the school by both teachers and pupils.
- Trips and visiting experts will enhance the learning experience where possible.
- Assessment will identify a profile of achievement across each of the four progress objectives; generating ideas, making, evaluating and knowledge, following NSEAD guidelines.

## Impact

Our art curriculum is high quality, well thought out and is planned to nurture and encourage creativity and independent thinking and facilitate progression in skills necessary for understanding and producing meaningful works of art.

- Children use art as a means of communication to express ideas attitudes and values.
- If children are keeping up with the curriculum, they are deemed to be making good or better progress.
- As in all other areas of the curriculum, assessment is an integral part of the teaching process. Class Teachers will keep records of work carried out by the children and use a holistic approach to assess progress including pupil's knowledge and ability to discuss and evaluate their work.