

Unit: Animals

Musical focus: Pitch
Subject link: PE

MEDIUM TERM PLAN

LESSON

1

LESSON LEARNING

- Listening to a steady beat and responding in movement
- Identifying and responding to changes in pitch, upwards and downwards
- Performing changes in pitch using whole body movement and voice

TEACHING ACTIVITIES

The lion sleeps tonight

Perform actions in time to the beat in a piece of music

In the jungle

Identify and copy changes in the pitch of animal sounds using voices

Be the jungle

Demonstrate changes of pitch in body movements

LEARNING SUPPORT

Help children to understand the pitch changes in activity two by asking them to draw the shape of the animal sounds in the air as they make the sounds with their voices.

LESSON

2

LESSON LEARNING

- Understanding and performing upwards and downwards pitch direction
- Reading pitch line notation

TEACHING ACTIVITIES

Nosy dog

Learn to sing *Nosy dog*

As the crow flies

Follow a pitch line using hands then voices

Where will the crow go?

Create your own pitch line and vocalise to it

LEARNING SUPPORT

Check that the children understand pitch changes by playing the sounds from *In the jungle*. Ask everyone to close their eyes as they listen and draw the matching pitch shapes in the air. You will be able to identify those children who are finding it difficult to hear and understand the relationship for different pitches. Give these children plenty of practice at exploring pitch through both movements and sound.

LESSON

3

LESSON LEARNING

- Playing pitch lines on tuned percussion
- Combining pitch change with changes in other elements/dimensions

TEACHING ACTIVITIES

Nosy dog in pictures

Invent sounds using voices and tuned percussion to depict pictures

Nosy dog pitch lines

Create pitch lines to represent a dog travelling in different transport

Nosy dog performance

Perform 'Nosy dog' with the pitch line compositions

LEARNING SUPPORT

Practise the *Nosy dog* performance unaccompanied at a slower tempo to help the pairs of children prepare their performance.

Animals

Pitch

Music Express Age 6-7 ASSESSMENT SHEET

MUSIC EXPRESS

IN THIS UNIT, CHILDREN WILL BE:

1. Listening to a steady beat and responding in movement (Lesson 1)
2. Identifying and responding to changes in pitch, upwards and downwards (Lesson 1)
3. Performing changes in pitch using whole body movement and voice (Lesson 1)
4. Understanding and performing upwards and downwards pitch direction (Lesson 2)
5. Reading pitch line notation (Lesson 2)
6. Playing pitch lines on tuned percussion (Lesson 3)
7. Combining pitch change with changes in other elements/dimensions (Lesson 3)

| WORKING AT | WORKING TOWARDS | WORKING BEYOND |
|------------------|------------------|------------------|
| (names/comments) | (names/comments) | (names/comments) |

KEY NATIONAL CURRICULUM AREAS COVERED

- Pupils explore pitch, duration, and appropriate musical notations
- Pupils learn to sing and to use their voices expressively
- Pupils listen to, review, and evaluate music
- Pupils play tuned instruments musically