

Unit: Animals

Musical focus: Pitch
Subject link: PE

MEDIUM TERM PLAN

LESSON

1

LESSON LEARNING

- Understanding pitch, and making high and low vocal sounds
- Relating pitch to high and low body posture

TEACHING ACTIVITIES

Noises in the night

Move like an animal in response to a song

Bears in the wood

Perform a chant with sound effects in a high- and low-pitched voice

Animal sounds

Compare the pitch of different animal sounds using voices

LEARNING SUPPORT

Check the children understand that 'high' and 'low' relate to pitch and not to volume, eg the bear may make a quiet, low growl or a loud, low growl; but the pitch remains the same.

LESSON

2

LESSON LEARNING

- Understanding pitch by singing a song with contrasting high and low melodies
- Identifying and playing high and low pitches in music

TEACHING ACTIVITIES

I'm a little egret

Perform a song at a high and low pitch

The crab and the egret

Listen to Chinese instrumental music describing an egret and a crab

Crab and egret instruments

Accompany *The Crab and the egret* using classroom percussion sounds

LEARNING SUPPORT

To help children focus on the pitch changes in the music, ask them to move their hands up as they hear the high pitches of the egret, and move hands down as they hear the low pitches of the crab.

LESSON

3

LESSON LEARNING

- Exploring and developing an understanding of pitch using the voice and body movements
- Recognising and performing pitch changes and contrasts

TEACHING ACTIVITIES

Mole underground

Listen to an animal song and join in with a repeated, low-pitch phrase

Where do you live?

Perform a chant varying vocal pitch and using body movements

Animal score

Perform a chant varying vocal pitch and following a picture score

LEARNING SUPPORT

When working in small groups, it may help to appoint a conductor who points to the animal score cards one at a time to direct the performance.

Pitch

MUSIC EXPRESS

1. Understanding pitch, and making high and low vocal sounds (Lesson 1)
2. Relating pitch to high and low body posture (Lesson 1)
3. Understanding pitch by singing a song with contrasting high and low melodies (Lesson 2)
4. Identifying and playing high and low pitches in music (Lesson 2)
5. Exploring and developing an understanding of pitch using the voice and body movements (Lesson 3)
6. Recognising and performing pitch changes and contrasts (Lesson 3)

KEY NATIONAL CURRICULUM AREAS COVERED

- Pupils listen to, review, and evaluate music across a range of traditions
- Pupils explore pitch
- Pupils learn to use their voices
- Pupils create music with others