

Unit: Seasons

Musical focus: Pitch
Subject link: Science

MEDIUM TERM PLAN

LESSON

1

LESSON LEARNING

- Identifying changes in pitch and responding to them with movement
- Contrasting changes in pitch with changes in dynamics (volume)

TEACHING ACTIVITIES

Warm up and cool down

Explore changes in dynamics and pitch through body movement

Listen at the window

Sing a song with vocal sound effects to explore pitch shapes

Where are the winter boots?

Play a listening game to identify different pitched sounds

LEARNING SUPPORT

At the end of the lesson, ensure that the children understand the terms 'high' and 'low' refer to pitch and not to dynamics (volume). Remind the children of the *Warm up and cool down* activities, asking them to recall the movements as they say the chant and sing the song.

LESSON

2

LESSON LEARNING

- Relating pitch changes to graphic symbols and performing pitch changes vocally
- Listening and responding to pitch changes with movement

TEACHING ACTIVITIES

Down go the seeds

Perform an action song with falling and rising pitch patterns

Dig Dig Dig

Sing a song and play a listening game to observe changes in pitch

Let the sun shine high

Learn an action song

LEARNING SUPPORT

LESSON

3

LESSON LEARNING

- Listening and responding to a falling pitch signal
- Distinguishing between pitched and un-pitched percussion sounds
- Listening in detail to a piece of orchestral music

TEACHING ACTIVITIES

Cuckoo in the tree

Sing a song and play a listening game to identify pitch

Answer the call

Mark a steady beat with body percussion and play a listening game

The Cuckoo

Listen to 'The Cuckoo' from 'The carnival of the animals'

LEARNING SUPPORT

Help children to listen independently when counting the cuckoo calls by asking them not to count out loud. Some children may be able to count in their heads; others can make secret marks on a slip of paper and count them up at the end.

Seasons

Pitch

Music Express Age 5-6
ASSESSMENT SHEET



IN THIS UNIT, CHILDREN WILL BE:

1. Identifying changes in pitch and responding to them with movement (Lessons 1 and 2)
2. Contrasting changes in pitch with changes in dynamics (volume) (Lesson 1)
3. Relating pitch changes to graphic symbols and performing pitch changes vocally (Lesson 2)
4. Listening and responding to a falling pitch signal (Lesson 3)
5. Distinguishing between pitched and unpitched percussion sounds (Lesson 3)
6. Listening in detail to a piece of orchestral music (Lesson 3)

WORKING AT	WORKING TOWARDS	WORKING BEYOND
(names/comments)	(names/comments)	(names/comments)

KEY NATIONAL CURRICULUM AREAS COVERED

- Pupils explore pitch and tempo
- Pupils learn to sing
- Pupils listen to, review, and evaluate music from a range of genres
- Pupils create music with others