

Unit: Human body

Musical focus: Structure

Subject link: Science

MEDIUM TERM PLAN

LESSON

1

LESSON LEARNING

- Understanding call and response structure
- Performing word rhythms
- Exploring sounds

TEACHING ACTIVITIES

Bones

Sing a call and response song and create a skeleton dance

Bones quiz

Test knowledge of bones in a movement activity

Bones ~ instruments

Explore and play skeleton instruments in a call and response structure

LEARNING SUPPORT

Ask the *Bones* instrument players to chant the rhythms of the words out loud as well as playing them, to help match the rhythms together.

LESSON

2

LESSON LEARNING

- Singing in two parts
- Performing call and response structure
- Exploring sounds

TEACHING ACTIVITIES

Muscles

Learn the song *Muscles* and add a clapping pattern

Muscles for playing

Sing and play the *Muscles* melody and create muscle dances

Bones and muscles

Combine two songs and organise a performance

LEARNING SUPPORT

Some children will find it easier to play rhythms accurately using their hand on drums, rather than beaters. Encourage players to use both hands when playing with or without beaters.

LESSON

3

LESSON LEARNING

- Understanding and performing binary form
- Performing call and response

TEACHING ACTIVITIES

Skelebones

Explore music with two contrasting sections – a binary structure

Broken skeleton call and response ~ A section

Improvise within a call and response structure

Skeleton dance music ~ B section

Compose skeleton dance music

LEARNING SUPPORT

It may help to make a chart of the final structure of the *Skeleton dance* music, including the words of the chant that the children create for the B section. This can be displayed to remind the children when they are singing, moving and playing. When they are confident, the display can be withdrawn.

Human body

Structure

Music Express Age 7-8
ASSESSMENT SHEET



IN THIS UNIT, CHILDREN WILL BE:

1. Understanding call and response structure (Lesson 1)
2. Performing word rhythms (Lesson 1)
3. Exploring sounds (Activities 1 and 2)
4. Singing in two parts (Lesson 2)
5. Performing call and response structure (Lesson 2)
6. Understanding and performing binary form (Lesson 3)
7. Performing call and response (Lesson 3)

WORKING AT

(names/comments))

WORKING TOWARDS

(names/comments)

WORKING BEYOND

(names/comments)

KEY NATIONAL CURRICULUM AREAS COVERED

- Pupils play and perform, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression
- Pupils explore structure, texture, and timbre
- Pupils improvise and compose music
- Pupils create music on their own and with others