

Unit: Around the world

Musical focus: Pitch
Subject link: Geography

MEDIUM TERM PLAN

LESSON

1

LESSON LEARNING

- Exploring the pentatonic scale
- Playing leaps
- Reading graphic notation

TEACHING ACTIVITIES

Me Tarzan, you Jane

Sing an action song as a round following a movie

Pentatonic melodies

Listen to pentatonic melodies in songs

Swing low melody

Follow the pitch shape of a melody with audio and notation

LEARNING SUPPORT

Practising the *Swing low melody* without the audio means that you can change the tempo to suit the needs of those children who need a slower pace at first.

LESSON

2

LESSON LEARNING

- Developing listening skills
- Describing music using musical and non-musical terms
- Composing and notating pentatonic melodies

TEACHING ACTIVITIES

Pentatonic planet

Listen to three pentatonic pieces, identifying the country of origin

Pentatonic improvisations

Feel the mood of two pieces of music through improvising pentatonic melodies

Hex globe note trail

Compose pentatonic melodies using a note trail

LEARNING SUPPORT

It may help some children to place a limit on the number of notes when they compose the *Hex globe pentatonic melody*, eg eight. Once they have chosen their note trail, they can concentrate on adding rhythm, repetition, and deciding on mood.

LESSON

3

LESSON LEARNING

- Playing a pentatonic song with leaps
- Combining tuned, untuned percussion and singing

TEACHING ACTIVITIES

Where is the beat?

Learn to perform off-beat vocal rhythms and identify them in a song

Kwaheri rhythms

Perform rhythm patterns on untuned percussion to accompany a song

Kwaheri melody

Learn to play the *Kwaheri* melody on tuned percussion for a performance

LEARNING SUPPORT

To help children understand off-beat rhythms, divide into two facing groups. Group 1 claps the beat, while group 2 claps the off-beat *Kwaheri* rhythms. Notice where the group 2 rhythm falls between the main beats.

Around the world

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Music Express Age 8-9 ASSESSMENT SHEET

MUSIC EXPRESS

IN THIS UNIT, CHILDREN WILL BE:

1. Exploring the pentatonic scale (Lesson 1)
2. Playing leaps (Lesson 1)
3. Reading graphic notation (Lesson 1)
4. Developing listening skills (Lesson 2)
5. Describing music using musical and non-musical terms (Lesson 2)
6. Composing and notating pentatonic melodies (Lesson 2)
7. Playing a pentatonic song with leaps (Lesson 3)
8. Combining tuned percussion, untuned percussion, and singing (Lesson 3)

WORKING AT	WORKING TOWARDS	WORKING BEYOND
(names/comments)	(names/comments)	(names/comments)

KEY NATIONAL CURRICULUM AREAS COVERED

- Pupils listen to, review, and evaluate music, including the works of the great composers
- Pupils appreciate and understand a range of music drawn from different traditions
- Pupils use and understand musical notations
- Pupils improvise and compose music using the inter-related dimensions of music