

Unit: Communication **Musical focus:** Composition **Subject link:** English

MEDIUM TERM PLAN

LESSON

1

LESSON LEARNING

- Copying rhythms and a short melody
- Playing ostinati and layering them in a performance

TEACHING ACTIVITIES

School news

Identify the musical features of a news theme tune

School news ostinati

Learn to perform the *School news theme* ostinati accompaniment

Our school news

Perform the news theme with headlines

LEARNING SUPPORT

Help children to follow the score by appointing a conductor. The conductor can point to individual instrument lines while players are learning their parts and practising layering them.

LESSON

2

LESSON LEARNING

- Using music to communicate a meaning
- Composing a rap

TEACHING ACTIVITIES

Why how what song

Learn to sing the *Why how what song*

Why how what rap

Write lyrics for three rapped verses for the *Why how what song*

Our why how what song

Practise performing your completed *Why how what song*

LEARNING SUPPORT

Write down the children's initial ideas for rap lyrics. Then identify the key words and phrases to condense into lines which will fit into the structure for the final rap. Decide on the rhythms for each line so that everyone is familiar with the final verses.

LESSON

3

LESSON LEARNING

- Playing ostinati and layering them in a performance

TEACHING ACTIVITIES

Why how what chords

Learn a chordal accompaniment for the *Why how what song*

Revising our School news theme

Revising our School news theme

Musical news at 3

Perform your musical news programme

LEARNING SUPPORT

You may need to appoint a 'news studio director' who will direct the performance by cueing the singers, rappers and instrumentalists.

Communication

Composition

Music Express Age 8-9

ASSESSMENT SHEET



IN THIS UNIT, CHILDREN WILL BE:

1. Copying rhythms and a short melody (Lesson 1)
2. Playing ostinati and layering them in a performance (Lesson 1)
3. Using music to communicate a meaning (Lesson 2)
4. Composing a rap (Lesson 2)
5. Playing ostinati and layering them in a performance (Lesson 3)

WORKING AT

(names/comments)

WORKING TOWARDS

(names/comments)

WORKING BEYOND

(names/comments)

KEY NATIONAL CURRICULUM AREAS COVERED

- Pupils use their voices and play musical instruments with increasing accuracy, fluency, control, and expression
- Pupils play and perform in solo and ensemble contexts
- Pupils compose music for a range of purposes