

Unit: Ancient worlds

Musical focus: Structure
Subject link: History

MEDIUM TERM PLAN

LESSON

1

LESSON LEARNING

- Learning a verse and chorus song
- Understanding that melodies have phrases
- Exploring layers and layering

TEACHING ACTIVITIES

Amazing Egyptians ~ chorus

Identify a song's structure and learn the chorus

Amazing Egyptians ~ verses

Exploring phrases in Amazing Egyptians

Pyramid

Change dynamics by adding layers of sound

LEARNING SUPPORT

Practise good enunciation of the lyrics of the song to convey the words clearly to an audience. Pay attention to the consonants and separate syllables of individual words and phrases, eg 'mummification', 'worshipping cats, cows, jackals and crocodiles'.

LESSON

2

LESSON LEARNING

- Comparing and contrasting structure
- Understanding layers in musical structure
- Identifying key features of minimalist structure

TEACHING ACTIVITIES

Amenhotep's procession

Identify the layers of music in The Funeral of Amenhotep III

Procession of voices

Singing a layered structure

Amazing procession

Recognising features of minimalism in a layered structure

LEARNING SUPPORT

Listen to *Amenhotep's procession* more than once to become familiar with its structure and the features identified during discussion.

LESSON

3

LESSON LEARNING

- Playing in groups
- Combining sections of music in a layered structure
- Rehearsing and preparing for a performance

TEACHING ACTIVITIES

Parts of the procession

Rehearse sections of a layered structure

Prepare an amazing performance

Rehearse combining sections of a layered structure

An amazing performance

Perform a layered structure

LEARNING SUPPORT

Give each group sufficient practice to become confident with their part for the procession music, before gradually combining groups to create the layered structure.

Ancient worlds

Structure

Music Express Age 8-9

ASSESSMENT SHEET



IN THIS UNIT, CHILDREN WILL BE:

1. Learning a verse and chorus song (Lesson 1)
2. Understanding that melodies have phrases (Lesson 1)
3. Exploring layers and layering (Lesson 1)
4. Comparing and contrasting structure (Lesson 2)
5. Understanding layers in musical structure (Lesson 2)
6. Identifying key features of minimalist structure (Lesson 2)
7. Playing in groups (Lesson 3)
8. Combining sections of music in a layered structure (Lesson 3)
9. Rehearsing and preparing for a performance (Lesson 3)

WORKING AT

(names/comments)

WORKING TOWARDS

(names/comments)

WORKING BEYOND

(names/comments)

KEY NATIONAL CURRICULUM AREAS COVERED

- Pupils explore structure, dynamics, and texture
- Pupils develop an understanding of the history of music
- Pupils create music with others
- Pupils learn to sing
- Pupils develop an understanding of musical composition