

Unit: China

Musical focus: Pitch
Subject link: Mathematics

MEDIUM TERM PLAN

LESSON

1

LESSON LEARNING

- Understanding the pentatonic scale

TEACHING ACTIVITIES

White snow in sunny spring

Listen to a piece of Chinese pentatonic music played on the pipa

Singing pentatonic melodies

Practise singing melodies that use the pentatonic scale

Playing pentatonic melodies

Play then compose pentatonic melodies on tuned percussion

LEARNING SUPPORT

To become familiar with the sound of the pentatonic scale, encourage children to sing as well as play when they copy or compose pentatonic melodies in activity 3.

LESSON

2

LESSON LEARNING

- Using graphic notation with the pentatonic scale
- Understanding pitch through composing, notating and reading graphic notation
- Performing a pentatonic song with tuned and untuned accompaniment

TEACHING ACTIVITIES

Pentatonic bricks

Recognise pentatonic pitch movement in a listening game

Build your own

Compose and perform pentatonic melodies

Chinese wall

Perform a pentatonic song including tuned and untuned percussion

LEARNING SUPPORT

Before the children work individually, demonstrate composing a pentatonic melody to the class in activity 2 'Build your own'. Show them how they need to select one pitch per column to play the melody from left to right across the score.

LESSON

3

LESSON LEARNING

- Exploring the pentatonic scale
- Playing in steps using graphic notation

TEACHING ACTIVITIES

Gung Hay Fat Choy

Learn to sing with a pentatonic melody

New Year accompaniments

Learn percussion accompaniments to perform with the song

Gung Hay Fat Choy performance

Explore additional percussion sounds to perform with the song

LEARNING SUPPORT

Practise each *Gung Hay Fat Choy* accompaniment part individually as the class sings the song so that the players are confident about when to play, before combining all four parts.

Pitch

MUSIC EXPRESS

1. Understanding the pentatonic scale (Lesson 1)
2. Using graphic notation with the pentatonic scale (Lesson 2)
3. Understanding pitch through composing, notating, and reading graphic notation (Lesson 2)
4. Performing a pentatonic song with tuned and untuned accompaniment (Lesson 2)
5. Exploring the pentatonic scale (Lesson 3)
6. Playing in steps using graphic notation (Lesson 3)

WORKING AT	WORKING TOWARDS	WORKING BEYOND
(names/comments)	(names/comments)	(names/comments)

- Pupils explore pitch, appropriate musical notations, and timbre
- Pupils learn to sing and to play a musical instrument
- Pupils listen to, review, and evaluate music across a range of genres, styles, and traditions
- Pupils understand and explore how music is created