

## Unit: Building

**Musical focus:** Beat  
**Subject link:** DT

### MEDIUM TERM PLAN

LESSON

1

#### LESSON LEARNING

- Understanding how music can be organised in sequences
- Using voices and actions to perform simple rhythms within a steady beat

#### TEACHING ACTIVITIES

##### Building site

Watch, listen to and discuss the sights and sounds of a building site

##### Hard hat zone

Learn a cumulative song with vocal rhythms and actions

##### Hard hat performance

Perform the song *Hard hat zone* in four groups

#### LEARNING SUPPORT

Encourage each group to work together as a team to keep the vocal rhythms crisp and accurate when they perform *Hard hat zone*. Standing together in a block and performing actions in unison will help with this.

LESSON

2

#### LESSON LEARNING

- Understanding how music can be organised in layers
- Combining rhythms in layers

#### TEACHING ACTIVITIES

##### Tea break

Play a game to layer rhythms using voices and actions

##### Hard hats band

In four groups, add instruments to the song *Hard hat zone*

##### Tea break instruments

Layer rhythms using instruments

#### LEARNING SUPPORT

When layering the rhythms, ask the children to focus on coordinating their playing so that the rhythms are precise. They may need to think about the technique they use on their instrument to improve the sound, eg holding a tambourine horizontally and tapping the skin with fingertips can be more accurate than shaking it from side to side, or tapping in a vertical position.

LESSON

3

#### LESSON LEARNING

- Creating music using children's own ideas
- Making choices about musical structure

#### TEACHING ACTIVITIES

##### Apprentice game

Play a game to sequence and layer rhythms

##### Building site music

Compose new rhythms and decide on a musical structure

##### Building site performance

Create a class performance comprising of a song and composition

#### LEARNING SUPPORT

Appoint a conductor to lead the performance and remind players of the sequence of play.

# Building

## Beat

Music Express Age 7-8  
ASSESSMENT SHEET



### IN THIS UNIT, CHILDREN WILL BE:

1. Understanding how music can be organised in sequences and layers (Lessons 1 and 2)
2. Using voices and actions to perform simple rhythms within a steady beat (Lesson 1)
3. Combining rhythms in layers (Lesson 2)
4. Creating music using children's own ideas (Lesson 3)
5. Making choices about musical structure (Lesson 3)

#### WORKING AT

(names/comments)

#### WORKING TOWARDS

(names/comments)

#### WORKING BEYOND

(names/comments)

#### KEY NATIONAL CURRICULUM AREAS COVERED

- Pupils listen with attention to detail and recall sounds with increasing aural memory
- Pupils explore structure and duration
- Pupils organise and manipulate ideas within musical structures
- Pupils create music on their own and with others