

Unit: Environment

Musical focus: Composition

Subject link: Science

MEDIUM TERM PLAN

LESSON

1

LESSON LEARNING

- Exploring how different timbres can be descriptive

TEACHING ACTIVITIES

The tree in season

Sort instruments by timbre into groups to depict the four seasons

The tree in season composition

Compose and perform four seasons music

Vivaldi's Four Seasons

Listen to Vivaldi's musical description of the four seasons

LEARNING SUPPORT

Help the children to think about how they could expand their first ideas for *The tree in season* composition, eg repetition of an idea, longer duration of the sound so that listeners have time to take it in, improving the quality of the sound.

LESSON

2

LESSON LEARNING

- Exploring combinations of different timbres to accompany a song
- Learning how to accompany a song with drone and ostinato on tuned percussion

TEACHING ACTIVITIES

Global warming

Learn to sing a song in a minor key

Global warming accompaniments

Accompany the song *Global warming* with a drone and ostinato

Global warming sounds

Select different timbres to accompany the song

LEARNING SUPPORT

Check that the children listen carefully as they add their descriptive global warming sounds to the song; ensure that they complement the lyrics, and balance the volume of the voices appropriately.

LESSON

3

LESSON LEARNING

- Exploring the descriptive music of two major composers
- Composing an introduction for a song

TEACHING ACTIVITIES

Antarctic symphony

Listen to extracts of two pieces of music called *Antarctic symphony*

No home for a polar bear

Learn to sing a song about global warming

Arctic introduction

Compose an introduction to a song inspired by listening extracts

LEARNING SUPPORT

When composing the Arctic introduction, think about the texture of sounds that would match the images. Will the combination of instruments change gradually or suddenly? Will there be periods of silence or very quiet dynamics?

Composition

MUSIC EXPRESS

1. Exploring how different timbres can be descriptive (Lesson 1)
2. Exploring combinations of different timbres to accompany a song (Lesson 1)
3. Learning how to accompany a song with drone and ostinato on tuned percussion (Lesson 2)
4. Exploring the descriptive music of two major composers (Lesson 3)
5. Composing an introduction for a song (Lesson 3)

| WORKING AT | WORKING TOWARDS | WORKING BEYOND |
|------------------|------------------|------------------|
| (names/comments) | (names/comments) | (names/comments) |

- Pupils explore timbre, structure, tempo, and dynamics
- Pupils listen to, review, and evaluate music across a range of historical periods, including the works of the great composers
- Pupils compose music, organising and manipulating ideas within musical structures
- Pupils learn to sing with expression