

Unit: Our community

Musical focus: Performance
Subject link: History

MEDIUM TERM PLAN

LESSON

1

LESSON LEARNING

- Learning to sing a song
- Understanding metre through singing and playing instruments
- Conducting a metre of four

TEACHING ACTIVITIES

Tour through time

Learn to sing the song *Tour through time*

Step through time

Explore four-beat metre through a stepping pattern and conducting

Melodic ostinato

Learn to sing and play a melodic ostinato in the verses of *Tour through time*

LEARNING SUPPORT

To give more children the opportunity to play the melodic ostinato, share the notes between pairs of players. Player 1 plays D and G; player 2 plays A and B.

LESSON

2

LESSON LEARNING

- Conducting metres of two and three
- Writing lyrics

TEACHING ACTIVITIES

Tour through time again

Revise *Tour through time* with conducting and melodic ostinato

Here and now

Write lyrics for the 'Here and now' verse

Lyrics in present times

Share and perform lyrics within the 'Here and now' verse

LEARNING SUPPORT

Give the 'Here and now' lyrics groups time to practise their phrase, and to decide on the rhythm they will use to chant the words. Ask the listeners to check that the lyrics can be clearly heard, and suggest ways to improve if needed.

LESSON

3

LESSON LEARNING

- Writing lyrics
- Extending arrangements of a song

TEACHING ACTIVITIES

In the past

Write lyrics for the 'In the past' verse of *Tour through time*

Lyrics in times gone by

Share and perform lyrics within the 'In the past' verse

Our community tour through time

Perform your invented lyrics in *Our community tour through time*

LEARNING SUPPORT

Encourage the melodic ostinato players to learn their part by heart so that they no longer need to follow the notation. This will help them to be aware of the other performers, and will provide a steady beat during the chanted sections.

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MEDIUM TERM PLAN

LESSON

4

LESSON LEARNING

- Conducting metres of two and three
- Learning to sing a song from our musical heritage

TEACHING ACTIVITIES

Old Jerusalem

Discuss the lyrics in Parry's *Jerusalem*

Conducting threes and twos

Compare two settings of the song *Jerusalem* and learn to conduct in two and three

New Jerusalem

Learn to sing the first verse of *New Jerusalem*

LEARNING SUPPORT

Help the children to sing the wide pitch range of the song by asking them to stand tall with good, relaxed posture and feet placed slightly apart for balance. Encourage them to think about their breath support, and make sure they do not breathe between each syllable of a word, or in places which would disrupt the musical flow of a phrase.

LESSON

5

LESSON LEARNING

- Developing accompaniments using ostinato and invented or improvised rhythms

TEACHING ACTIVITIES

Bow of burning gold

Learn to sing the second verse of *New Jerusalem*

Jerusalem fusion

Learn a body movement repeating pattern

Our Jerusalem fusion

Perform your own *Jerusalem fusion* in three groups

LEARNING SUPPORT

To improve the quality of singing *New Jerusalem*, record and listen back. Alternatively, ask half of the class to listen as the other half sings. Are there any words which are unclear to the listeners? Swap over and repeat, then all sing in unison, paying particular attention to the sung consonants.

LESSON

6

LESSON LEARNING

- Rehearsing for a performance
- Developing a performance by adding other media
- Performing with awareness of audience

TEACHING ACTIVITIES

Our changing world

Consider how three pieces relate to the theme 'Our changing world'

Prepare for a changing world

Rehearse each piece and prepare additional resources for a performance

Our changing world performance

Make final preparations, then perform *Our changing world*

LEARNING SUPPORT

When rehearsing for a performance, ensure that the children are able to practise in the final performance area so that they are familiar with the space and its acoustics.

Performance

ASSESSMENT SHEET

MUSIC EXPRESS

1. Learning to sing a song (Lesson 1)
2. Understanding metre through singing and playing instruments (Lesson 1)
3. Conducting a metre of four (Lesson 1)
4. Conducting metres of two and three (Lessons 2 and 4)
5. Writing lyrics (Lessons 2 and 3)
6. Learning to sing a song from our musical heritage (Lesson 4)
7. Developing accompaniments using ostinato and invented or improvised rhythms (Lesson 5)
8. Rehearsing for a performance (Lesson 6)
9. Developing a performance by adding other media (Lesson 6)
10. Performing with awareness of audience (Lesson 6)

WORKING AT	WORKING TOWARDS	WORKING BEYOND
(names/comments)	(names/comments)	(names/comments)

Performance

ASSESSMENT SHEET

MUSIC EXPRESS

CONTINUATION SHEET		
WORKING AT	WORKING TOWARDS	WORKING BEYOND
(names/comments)	(names/comments)	(names/comments)

KEY NATIONAL CURRICULUM AREAS COVERED

- Pupils understand and explore how music is communicated (conducting)
- Pupils play and perform, using their voices and playing musical instruments with increasing accuracy and expression
- Pupils develop an understanding of musical composition, and compose and improvise
- Pupils create music on their own and with others