

Unit: Moving on Musical focus: Leavers' assembly performance Subject link: Computing

MEDIUM TERM



LESSON LEARNING

TEACHING ACTIVITIES

LEARNING SUPPORT

- Singing a song with expression and sustained notes
- Singing in two-part harmony

Happy memories

Learn to sing the first verse of Happy memories

Side bu side

Learn to sing the chorus of Happy memories

Friend with friend

Learn to sing the harmony part for the chorus of *Happy memories*

To sing the long phrases of Happy memories it is helpful if the children stand with a good, relaxed posture: feet slightly apart, with relaxed shoulders and arms. It may help to visualise the phrases by drawing 'rainbows' in the air as they learn to sing each long phrase.



LESSON LEARNING

TEACHING ACTIVITIES

LEARNING SUPPORT

- Singing a song with expression and sustained
- Performing complex song rhythms confidently

Our future

Learn to sing the second verse and ending of Happy memories

Capturing memories

Prepare a performance of Happy memories

Memorable performance

Perform the song Happy memories

Discuss the lyrics of Happy memories with the children, asking them to suggest ways to convey the meaning of the words. Try out the ideas and record them, then listen to decide which would work best in a performance.



LESSON LEARNING

TEACHING ACTIVITIES

LEARNING SUPPORT

- Identifying the structure of a piece of music
- Learning to play a melody with chordal accompaniment
- Experiencing the effect of harmony changing

Moving forward to the new Learn to play a short, echoed melodic phrase at different pitches

Our happy memories movie

Make a class or group slide show record of happy memories

Moving forward with chords

Learn a chordal accompaniment and perform it in two groups

Use the notation to learn the Moving forward chordal accompaniment, but then encourage the players to play it from memory so that they can concentrate on playing it rhythmically to accompany the





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LESSON LEARNING

TEACHING ACTIVITIES

LEARNING SUPPORT

• Singing in two- or threepart harmony

New horizons

Learn to sing the verse and chorus of the song New horizons

Combining new horizons

Combine singing the verse and chorus of *New horizons*

Rock coda

Learn to sing the Rock coda of New horizons in two or three parts

For a confident performance, make sure the second part of Rock coda is secure before adding the third harmony part. Practise parts two and three together before combining with the first voice part.



LESSON LEARNING

- Playing instrumental parts
- Performing a song with complex structure

to accompany a song

TEACHING ACTIVITIES

Tuned horizons

Learn a tuned accompaniment for the verse and chorus of New horizons

Rock accompaniment

Learn a tuned accompaniment for the Rock coda section of New horizons

New horizons performance

Perform the song New horizons in parts with tuned accompaniment

LEARNING SUPPORT

When practising the complete performance, invite a couple of children to listen to the balance between instrumental accompaniments and voices and adjust if necessary.



LESSON LEARNING

- Listening to and understanding modulation in a musical bridge
- Preparing for a performance

TEACHING ACTIVITIES

Moving on

Identify the role of Moving forward to the new in the performance piece Moving on

Leavers assembly rehearsal

Decide how to structure a leavers' assembly performance

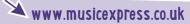
Leavers' assembly performance

Organise and stage a leaver's assembly performance

LEARNING SUPPORT

It may build the children's confidence to present a 'dress rehearsal' to another class, or classes before performing to parents and visitors.





Moving on

Leavers' assembly

Music Express Age 10-11 ASSESSMENT SHEET



IN THIS UNIT, CHILDREN WILL BE:

- 1. Singing a song with expression and sustained notes (Lessons 1 and 2)
- 2. Singing in two-part and three-part harmony (Lessons 1 and 4)
- 3. Performing complex song rhythms confidently (Lesson 2)
- 4. Identifying the structure of a piece of music (Lesson 3)
- 5. Learning to play a melody with chordal accompaniment (Lesson 3)
- 6. Experiencing the effect of harmony changing (Lesson 3)
- 7. Playing instrumental parts to accompany a song (Lesson 5)
- 8. Performing a song with complex structure (Lesson 5)
- 9. Listening to and understanding modulation in a musical bridge (Lesson 6)
- 10. Preparing for a performance (Lesson 6)

WORKING AT	WORKING TOWARDS	WORKING BEYOND
(names/comments)	(names/comments)	(names/comments)

Moving on

Leavers' assembly

Music Express Age 10-11
ASSESSMENT SHEET



CONTINUATION SHEET		
WORKING AT	WORKING TOWARDS	WORKING BEYOND
(names/comments)	(names/comments)	(names/comments)

KEY NATIONAL CURRICULUM AREAS COVERED

- Pupils play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression
- Pupils explore pitch, structure, duration, and appropriate musical notations
- Pupils listen with attention to detail and recall sounds with increasing aural memory
- Pupils understand and explore how music is created, produced and communicated