

## Unit: Moving on

**Musical focus:** Leavers' assembly performance  
**Subject link:** Computing

### MEDIUM TERM PLAN

LESSON

1

#### LESSON LEARNING

- Singing a song with expression and sustained notes
- Singing in two-part harmony

#### TEACHING ACTIVITIES

##### Happy memories

Learn to sing the first verse of *Happy memories*

##### Side by side

Learn to sing the chorus of *Happy memories*

##### Friend with friend

Learn to sing the harmony part for the chorus of *Happy memories*

#### LEARNING SUPPORT

To sing the long phrases of *Happy memories* it is helpful if the children stand with a good, relaxed posture: feet slightly apart, with relaxed shoulders and arms. It may help to visualise the phrases by drawing 'rainbows' in the air as they learn to sing each long phrase.

LESSON

2

#### LESSON LEARNING

- Singing a song with expression and sustained notes
- Performing complex song rhythms confidently

#### TEACHING ACTIVITIES

##### Our future

Learn to sing the second verse and ending of *Happy memories*

##### Capturing memories

Prepare a performance of *Happy memories*

##### Memorable performance

Perform the song *Happy memories*

#### LEARNING SUPPORT

Discuss the lyrics of *Happy memories* with the children, asking them to suggest ways to convey the meaning of the words. Try out the ideas and record them, then listen to decide which would work best in a performance.

LESSON

3

#### LESSON LEARNING

- Identifying the structure of a piece of music
- Learning to play a melody with chordal accompaniment
- Experiencing the effect of harmony changing

#### TEACHING ACTIVITIES

##### Moving forward to the new

Learn to play a short, echoed melodic phrase at different pitches

##### Our happy memories movie

Make a class or group slide show record of happy memories

##### Moving forward with chords

Learn a chordal accompaniment and perform it in two groups

#### LEARNING SUPPORT

Use the notation to learn the Moving forward chordal accompaniment, but then encourage the players to play it from memory so that they can concentrate on playing it rhythmically to accompany the singing.

## Unit: Moving on

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### MEDIUM TERM PLAN

LESSON

4

#### LESSON LEARNING

- Singing in two- or three-part harmony

#### TEACHING ACTIVITIES

##### New horizons

Learn to sing the verse and chorus of the song *New horizons*

##### Combining new horizons

Combine singing the verse and chorus of *New horizons*

##### Rock coda

Learn to sing the *Rock coda* of *New horizons* in two or three parts

#### LEARNING SUPPORT

For a confident performance, make sure the second part of *Rock coda* is secure before adding the third harmony part. Practise parts two and three together before combining with the first voice part.

LESSON

5

#### LESSON LEARNING

- Playing instrumental parts to accompany a song
- Performing a song with complex structure

#### TEACHING ACTIVITIES

##### Tuned horizons

Learn a tuned accompaniment for the verse and chorus of *New horizons*

##### Rock accompaniment

Learn a tuned accompaniment for the *Rock coda* section of *New horizons*

##### New horizons performance

Perform the song *New horizons* in parts with tuned accompaniment

#### LEARNING SUPPORT

When practising the complete performance, invite a couple of children to listen to the balance between instrumental accompaniments and voices and adjust if necessary.

LESSON

6

#### LESSON LEARNING

- Listening to and understanding modulation in a musical bridge
- Preparing for a performance

#### TEACHING ACTIVITIES

##### Moving on

Identify the role of *Moving forward to the new* in the performance piece *Moving on*

##### Leavers' assembly rehearsal

Decide how to structure a leavers' assembly performance

##### Leavers' assembly performance

Organise and stage a leaver's assembly performance

#### LEARNING SUPPORT

It may build the children's confidence to present a 'dress rehearsal' to another class, or classes before performing to parents and visitors.

## Leavers' assembly

## ASSESSMENT SHEET

# MUSIC EXPRESS

1. Singing a song with expression and sustained notes (Lessons 1 and 2)
2. Singing in two-part and three-part harmony (Lessons 1 and 4)
3. Performing complex song rhythms confidently (Lesson 2)
4. Identifying the structure of a piece of music (Lesson 3)
5. Learning to play a melody with chordal accompaniment (Lesson 3)
6. Experiencing the effect of harmony changing (Lesson 3)
7. Playing instrumental parts to accompany a song (Lesson 5)
8. Performing a song with complex structure (Lesson 5)
9. Listening to and understanding modulation in a musical bridge (Lesson 6)
10. Preparing for a performance (Lesson 6)

WORKING AT	WORKING TOWARDS	WORKING BEYOND
(names/comments)	(names/comments)	(names/comments)

## Leavers' assembly

## ASSESSMENT SHEET



CONTINUATION SHEET		
WORKING AT	WORKING TOWARDS	WORKING BEYOND
(names/comments)	(names/comments)	(names/comments)

**KEY NATIONAL CURRICULUM AREAS COVERED**

- Pupils play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression
- Pupils explore pitch, structure, duration, and appropriate musical notations
- Pupils listen with attention to detail and recall sounds with increasing aural memory
- Pupils understand and explore how music is created, produced and communicated