

# ST HUGH'S CATHOLIC PRIMARY SCHOOL

## LONG TERM PLANNING – Art – Year A 2024-25



	Autumn Term	Spring Term	Summer Term
EYFS	<p><b>Mark Making</b>                      Experimenting with a variety of mark making tools to explore line, pattern, colour and texture                      Developing observational and fine motor skills                      Portrait drawing</p> <p><b>Artists: Various (self portraits)</b></p>	<p><b>Painting and Mixed Media</b>                      Painting: Exploring technique, tools, colour and texture, abstract and figurative art, collaborative work, printing</p> <p><b>Artist: Jackson Pollock</b></p>	<p><b>Sculpture and 3D</b>                      Exploration of work by various sculpture artists                      Investigate, collect and use made and natural resources to create own work</p> <p><b>Artists: Andy Goldworthy, Louise Bourgeois (Edward Degas, Barbara Hepworth)</b></p>
Key Stage 1	<p><b>Drawing</b>                      Recognition and use of line and shape in objects                      Shape composition                      Exploring the use of tone through shading                      Exploration and application of drawing techniques used by illustrators to convey emotions</p> <p><b>Artists: Paul Klee, Nancy McCroskey (Beatrice Milhazes) Quentin Blake</b></p>	<p><b>Painting and Mixed Media</b>                      Colour mixing; secondary and tertiary, tints and shades                      Exploring Painting techniques                      Painting in the style of an artist                      Painting to create collage material                      Adding detail to collage compositions</p> <p><b>Artists: Clarice Cliff, Romare Bearden</b></p>	<p><b>Sculpture and 3D - Clay</b>                      Exploring clay using hands and tools to shape, join and decorate</p> <p><b>Artists: Ranti Bam, Rachel Whiteread</b></p>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Lower Key Stage 2</p>	<p><b>Drawing</b></p> <p>Exploration of shade, tone and proportion          Planning and creating a composition for a mixed-media drawing          Developing drawings into print</p> <p><b>Artists: Ed Ruscha, Alberto Giacometti, Fernando Botero, Henri Matisse</b></p>	<p><b>Painting and Mixed Media</b></p> <p>Understanding art as a form of communication          Working with charcoal, looking at basic shapes within drawings, proportion, scaling up,          Working with a natural palette, exploring positive and negative space, using a variety of substances to create texture in a cave inspired painting.          Working collaboratively</p>	<p><b>Sculpture and 3D</b></p> <p>Develop ideas for 3D work through drawing and visualisation          Use hands and simple tools to create clay sculptures          Use more complex tools and techniques to create soap sculptures          Sculpting with wire          Collage</p> <p><b>Artists: Magdalene Odundo, Barbara Hepworth, Jaume Plensa</b></p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Upper Key Stage 2</p>	<p><b>Drawing</b></p> <p>Portraiture:          Continuous line drawing          Exploring how a drawing can be developed          Using drawings to create prints          Artist research and comparison of styles          Combining drawing and photography to create different compositions</p> <p><b>Artists: Chila Kumari Singh Burman, (Vincent Van Gogh)</b></p>	<p><b>Painting and Mixed Media</b></p> <p>Painting analysis          Responding to paintings through words and drawings          Using paintings as inspiration for own work          Representing feelings through colour, using lines and shading techniques including halo and chiaroscuro to achieve effects          Collaborative composition</p> <p><b>Artists: David Hockney, Paula Rego, Frank Bowling, Lubaina Himid</b></p>	<p><b>Sculpture and 3D</b></p> <p>Developing an understanding that art can be the expression of feelings and experiences          Using colour and learned techniques to create effects          Using sketches to plan a sculpture          Conveying feelings or a message through a clay sculpture and a mixed media composition inspired by an artist</p> <p><b>Artists: Kathe Kollwitz, Mark Wallinger, Pablo Picasso</b></p>