

**Curriculum Overview–Year A – 2024/25 - Miss Noor – Year 5/6**

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<b>English</b>	N: Mystery & Suspense stories  P: Free verse		N: Newspaper reports		N: Greek myths and legends		NF: Biographies  NF: Narrative Poetry		NF: Non-chronological reports		NF: Persuasive writing NF: Discussion texts P: Shadormas	
<b>Maths</b>	Place Value  Number: Addition & Subtraction  Negative Numbers  Statistics		Multiplication and Division  Fractions  Shape		Multiplication and Division  Fractions  Decimals & Percentages  Position & Direction		Decimals & Percentages  Perimeter & Area		Decimals  Revision and SAT's preparation		Measurement: Converting Units  Measurement: Volume	
<b>Science</b>	Earth and Space		Electricity		Properties and changes of materials				Living things and their habitats		Animals including humans	
<b>Religion</b>	Ourselfes	Life Choices	Judasim	Hope	Mission	Memorial Sacrifice	Sacrifice		Trans-formation	Freedom & Responsibility	Islam	Stewardship
<b>Geography</b>	How has climate changed affected the Lincolnshire Coastline?								Why has Brazil got one of the fastest growing economies?			
<b>History</b>					How have the achievements of the Ancient Greeks influenced the Western World?					Raiders or Settlers: How should we remember the Vikings?		

<b>Design and Technology</b>			Food – Celebrating Culture and Seasonality		Electrical systems – more complex switches	Mechanical Systems – CAMS Additional focus on structure.
<b>Art</b>	<p><b>Drawing</b></p> <p>Portraiture: Continuous line drawing. Exploring how a drawing can be developed. Using drawings to create prints. Artist research and comparison of styles. Combining drawing and photography to create different compositions.</p> <p>Artists: Chila Kumari Singh Burman, (Vincent Van Gogh, Frida Kahlo, Rembrandt)</p>			<p><b>Painting and Mixed Media</b></p> <p>Painting analysis: Responding to paintings through words and drawings. Using paintings as inspiration for own work. Representing feelings through colour, using lines and shading techniques including halo and chiaroscuro to achieve effects. Collaborative composition.</p> <p>Artists: David Hockney, Paula Rego, Lubaina Himid</p>	<p><b>Sculpture and 3D</b></p> <p>Developing an understanding that art can be the expression of feelings and experiences. Using colour and learned techniques to create effects. Using sketches to plan a sculpture. Conveying feelings or a message through a clay sculpture and a mixed media composition inspired by an artist.</p> <p>Artists: Kathe Kollwitz, Mark Wallinger, Pablo Picasso</p>	

<b>Music</b>		Whole Class Instrumental: Drumming	Music Express: Solar System (Y5) Focus: Listening Music Express: Life Cycles (Y5) Focus: Structure		Music Express: Roots (Y6) Focus: Mini-musical Performance	Summer Play/Production Focus: singing skills		
<b>PE</b>	Fitness		Swimming	Gymnastics	Boccia/Kurling	Dance	Rounders	
	Hockey	Netball	Football	Hockey	Netball	Rugby	Athletics	Cricket
<b>French</b>	Food Opinions about Food	Weather Sports	French Culture Numbers 21 - 50	Big & Small	Prepositions Numbers 51 – 100	Daily Routine		
<b>Computing</b>	Computing systems and networks: Communication (DL)	Creating Media Vector Drawing(IT)	Programming A: Variables in games (CS)	Data and Information: Flat-file databases (IT)	Creating Media Webpage Creation	Programming B: Selection in physical computing (CS) (crumbles)		
<b>Online Safety</b>	My Media Choices	Be a super digital citizen	Keeping games fun and friendly	A Creator's rights and responsibilities	Private and Personal Information	Our Online tracks		

<p><b>RSHE/PSHE</b> <b>Life to the Full</b></p>	<p><b><u>Module 1 Unit 2</u></b> Gifts and talents, Girls and Boys Bodies, Spots and Sleep</p> <p><b>THEME - ME, MY BODY,MY HEALTH</b></p> <p>Topics covered:</p> <ul style="list-style-type: none"> <li>• Self confidence</li> <li>• Physical changes</li> <li>• Puberty</li> </ul> <p><b><u>Module 1 Unit 4</u></b></p> <p>Menstruation</p> <p><b>THEME - LIFE CYCLE</b> Topics covered:</p> <ul style="list-style-type: none"> <li>• Menstruation,</li> </ul>	<p><b><u>Module 2 Unit 1</u></b> God is calling you</p> <p><b>THEME - RELIGIOUS UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>• Hearing God's call in our lives</li> </ul> <p><b><u>Module 2 Unit 2</u></b> Under pressure, Do you want a piece of cake? Self-Talk, Build Up Others</p> <p><b>THEME - PERSONAL RELATIONSHIPS</b> Topics covered:</p> <ul style="list-style-type: none"> <li>• Pressures/Consent</li> <li>• Bullying</li> <li>• Prejudice</li> <li>• Discrimination</li> <li>• Gender stereotyping</li> </ul>	<p><b><u>Module 2 Unit 3</u></b> Sharing isn't always caring, Cyber bullying</p> <p><b>THEME – LIFE ONLINE</b></p> <p>Topics covered:</p> <ul style="list-style-type: none"> <li>• Sensible decisions about online content</li> <li>• What you should and shouldn't share</li> <li>• Cyber bullying</li> </ul>	<p><b><u>Module 2 Unit 4</u></b> Types of abuse, Impacted Lifestyle, Making good choices, Giving assistance.</p> <p><b>THEME- KEEPING SAFE</b> Topics covered:</p> <ul style="list-style-type: none"> <li>• Types of abuse</li> <li>• Forced marriage</li> <li>• Drugs, alcohol and tobacco</li> <li>• First Aid</li> </ul>	<p><b><u>Module 3 Unit 1</u></b> Holy Trinity, Catholic Social Teaching</p> <p><b>THEME - RELIGIOUS UNDERSTANDING</b></p> <p>Topics covered:</p> <ul style="list-style-type: none"> <li>• Self giving/ self sacrifice.</li> </ul>	<p><b><u>Module 3 Unit 2</u></b> Reaching Out, The World of Work</p> <p><b>THEME: LIVING IN THE WIDER WORLD</b> Topics covered:</p> <ul style="list-style-type: none"> <li>• Social Relationships</li> <li>• Stewardship</li> <li>• Jobs</li> <li>• Aspirations</li> </ul>
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