

**Curriculum Overview- Year A – 2024/25 – Mr Gosling – Year 4**

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<b>English</b>	NF: Recount P: Haikus		P: Calligrams and shape poems NF: Instructions NF: Persuasive – adverts		NF: Letters N: Science fiction stories		NF:Diaries N: Play scripts		N: Myths and Legends (Roman) NF: Explanation Texts		N: Stories from familiar settings NF: Non-chronological reports	
<b>Maths</b>	Place Value Addition and Subtraction		Length and Perimeter Multiplication and Division		Multiplication & Division Area		Fractions & Decimals		Decimals Money Time		Statistics Shape Position & Direction	
<b>Science</b>	Rocks & Fossils				Animals including humans		Electricity		Plants		Light	
<b>Religion</b>	People	Called	Judaism	Gifts	Community	Eucharist	Self-Discipline	New Life	Building Bridges	Islam	God’s People	
<b>Geography</b>			Where would we like to live: Lincoln or Rome?						Why are Rainforests so important?			
<b>History</b>	How did life change from the Stone age to the Iron age?						How did the Roman Empire impact Lincoln?					
<b>Design and Technology</b>					Food – Healthy and Varied Diet		Textiles: 2D to 3D products				Electrical Systems: Simple circuits - Torches	

<b>Art</b>	<p><b>Drawing</b></p> <p>Exploration of shade, tone and proportion. Planning and creating a composition for a mixed-media drawing. Developing drawings into print.</p> <p>Artists: Ed Ruscha, Alberto Giacometti, Fernando Botero, Henry Moore.</p>		<p><b>Painting and Mixed Media</b></p> <p>Understanding art as a form of communication. Working with charcoal, looking at basic shapes within drawings, proportion, scaling up. Working with a natural palette, exploring positive and negative space, using a variety of substances to create texture in a cave inspired painting. Working collaboratively.</p>		<p><b>Sculpture and 3D</b></p> <p>Develop ideas for 3D work through drawing and visualization. Use hands and simple tools to create clay sculptures. Use more complex tools and techniques to create soap sculptures. Sculpting with wire. Collage.</p> <p>Artists: Magdalene Odundo, Barbara Hepworth, Jaume Plensa</p>	
<b>Music</b>	Whole Class instrumental	<p>Music Express: Sounds (Y4) Focus: Exploring Sounds</p> <p>Music Express: Human Body (Y3) Focus Structure</p>		<p>Music Express: Time (Y3) Focus: Beat</p> <p>Music Express: Around the World (Y4) Focus: Pitch</p> <p>Easter Play Focus: Singing Skills</p>		<p>Music Express: Communication (Y3 + Y4 topics) Focus: Composition</p>

<b>PE</b>	Fitness Netball	Dance Football	Swimming Hockey	Gymnastics Golf	Cricket Athletics	Tennis Orienteering
<b>French</b>	Colours (revision) Animals (revision) Classroom instructions	Numbers 11-20 Parts of the body	Word order	Mon, Ma Plurals	Personal descriptions	Family Clothes
<b>Computing</b>	Connecting Computers	Desktop Publishing	Sequence in Music	Stop frame animation	Branching databases	Repetition in shapes
<b>Online Safety</b>	Device- free Moments	Putting a stop to online meanness	Who is in your online community?	We the digital citizens: Digital trails.	That's private!	We the digital citizens: Digital trails 2
<b>RSHE/PSHE</b>  <b>Life to the Full</b>	<u><b>Module 1 Unit 1 –</b></u>  Get up  <b>THEME - RELIGIOUS UNDERSTANDING</b>  Topics covered: • How we should live	<u><b>Module 1 Unit 3 –</b></u>  What I'm feeling, Being thankful  <b>THEME - EMOTINAL WELLBEING</b>  Topics covered: • Feelings and actions • Being emotionally healthy • Acceptable behaviours • Resilience	<u><b>Module 1 Unit 4</b></u>  Life cycles, A time for everything, changes.  <b>THEME - LIFE CYCLE</b>  Topics covered: • Miracle of conception • Grief • Big changes	<u><b>Module 1 Unit 2 -</b></u>  We don't have to be the same. Respecting our bodies. What is Puberty? Changing bodies.  <b>THEME - ME, MY BODY,MY HEALTH</b>  Topics covered: • Similarities and differences • Physical and emotional changes of puberty	<u><b>Module 3 Unit 2</b></u>  How do I love others? Money Matters (S3)  <b>THEME: LIVING IN THE WIDER WORLD</b>  Topics covered: • Catholic Social Teaching • Stewardship • Budgeting • Financial Risk	