Curriculum Overview- Year A – 2024/5 – Mrs Kendall/Cook – Year 3

	Autu	ımn 1	Autu	mn 2	Spring 1	Spring 2	Sumi	mer 1	Summer 2	
English	Non-chronological Reports Instructions		Calligrams & Shape poems Stories from familiar settings		Science Fiction stories Persuasive - Advert	Myths & Legends (Roman) Diaries	Explanation texts Play scripts		Letters Haikus Recount	
Maths	Place Value Number: Addition & Subtraction		Length & Perimeter Number: Multiplication & Division		Number: Multiplication & Division	Number: Fractions A Measurement: Mass & Capacity	Number: Fractions B Measurement: Money Time		Geometry: Properties of shape Statistics	
Science	Rocks & Fossils				Animals including humans	Electricity	Plants		Light	
Religion	Homes	Promises	Judaism	Visitors	Journeys Listening & Sharing	Giving All	Energy	Choices	Islam	Special Places
Geography			Where would we like to live: Lincoln (Lincolnshire) or Rome (Lazio)?				Why are R important	Why are Rainforests so mportant?		
History	How did life change from the Stone age to the Iron age?					How did the Roman Empire impact Lincoln?				
Design and Technology					Food – Healthy and Varied Diet	Textiles: 2D to 3D products			Electrical Simple cire Torches	

Art	Drawing Exploration of shade,		Painting and Mixed Media		Sculpture and 3D Develop ideas for 3D	
	tone and proportion.		Understanding art as		work through	
	Planning and		a form of		drawing and	
	creating a		communication.		visualization.	
	composition for a		Working with		Use hands and	
	mixed-media		charcoal, looking at		simple tools to	
	drawing.		basic shapes within		create clay	
	Developing drawings		drawings,		sculptures.	
	into print.		proportion, scaling		Use more complex	
			up.		tools and techniques	
	Artists:		Working with a		to create soap	
	Ed Ruscha,		natural palette,		sculptures.	
	Alberto Giacometti,		exploring positive		Sculpting with wire.	
	Fernando Botero,		and negative space,		Collage.	
	Henry Moore.		using a variety of			
			substances to create		Artists:	
			texture in a cave		Magdalene Odundo,	
			inspired painting.		Barbara Hepworth,	
			Working		Jaume Plensa	
			collaboratively.			
Music		Music Express:	Music Express:	Music Express:	Whole Class	Whole Class
		Sounds (Y4)	Time (Y3)	Around the World	Instrumental:	Instrumental:
		Focus: Exploring	Focus: Beat	(Y4)	Ukulele	Ukulele
		Sounds		Focus: Pitch		
			Music Express:			
		Music Express:	Around the World			
		Human Body (Y3)	(Y4)	Easter Play		
		Focus Structure	Focus: Pitch	Focus: Singing Skills		
PE	Fitness	Dance	Orienteering	Swimming	Gymnastics	Tennis
	Netball	Football	Hockey	Golf	Athletics	Cricket

French Computing	Simple greetings Colours Numbers 0-10 Connecting Computers	Days of the week Months of the year Desktop Publishing	Un/une, le/la Animals Sequence in Music	Je suis J'ai Stop frame animation	Opinions (Colours/animals) Branching databases	C'est Repetition in shapes
Online Safety	Device- free Moments	Putting a stop to online meanness	Who is in your online community?	We the digital citizens: Digital trails.	That's private!	We the digital citizens: Digital trails 2
RSHE/PSHE Life to the Full	Module 1 Unit 1 Get up and Sacraments THEME - RELIGIOUS UNDERSTANDING Topics covered: • How we should live • Sacraments Module 2 Unit 1 Jesus is my friend THEME - RELIGIOUS UNDERSTANDING Sin and forgiveness	Module 2 Unit 2 Family, friends, others. When things feel bad. THEME - PERSONAL RELATIONSHIPS • Family structures • Healthy Relationships • Discrimination • Bullying • Resilience	Module 2 Unit 3 Sharing and Chatting Online THEME – LIFE ONLINE Topics covered: • Sharing online • Digital World and Media • Cyberbullying • Staying Safe	Module 2 Unit 4 Safe in my body, First aid heroes, Drug, alcohol and tobacco, Rights and responsibilities THEME- KEEPING SAFE Topics covered: • Types of abuse • Drugs, alcohol and tobacco • First Aid/ Emergency • Rights and responsibilities	Module 3 Unit 1 A community of love. What is the Church? THEME - RELIGIOUS UNDERSTANDING Topics covered: • Trinity • Living in God's image	Module 3 Unit 2 How do I love others? Working together? THEME: LIVING IN THE WIDER WORLD Topics covered: • Catholic Social Teaching • Stewardship • Job aspirations