Environment – Progression of skills – Common Play Behaviours

Reception

Area	Skill	Emerging	Developing	Secure
Literacy	Attention	- Focusing attention (3-4 years)	 Two channelled attention (4-5 years) 	- Integrated attention (5-6 years)
	Dexterity	Wrist PivotFine motor movements	 Dip and pip joint movements Movement through hand and fingers to mark make (pivot through wrist, knuckle and fingers) 	 Intricate Fine motor movements
	Pencil grip	- Splayed finger grip (3-4 years)	- Static tripod grip (4-6 years)	 Dynamic tripod grip (6-7 years)
	Writing	 Hearing initial sounds Letter formation Hearing sounds in phase 2 cvc words (oral blending and segmenting – Aspect 7) Writing/building phase 2 cvc words Rhyming words Recognisable figures, objects and letters Smaller and more controlled marks 	 Tricky words Writing/building phase 2 cvc words Letter formation Build a sentence Story scribing Sequence a story Retell a story Write a list Writing instructions 	 Hear sounds in phase 3 words Build phase 3 words Break flow of speech into words Use full stops and finger spaces Write a story Write a recount Letter writing Describing words Write a story
	Reading	 Reading for independence and pleasure Retelling stories Joining in with repeated phases 	 Reading using phonics Retelling stories Predicting stories Reading CVC, CCVC, CVCC words. Reading tricky words 	 Comprehension in reading e.g. answering complex questions at the end of the story. Reading sentences Reading with fluency. Beginning to sight read HFW. Knows information can be retrieved from books and computers
Creative	Painting	 See Emerging dexterity and pencil grip Marks made are obvious and planned 	 Can paint outlines of pattern/shapes and fill in with a different colour Exploring tones 	 Replicating techniques used by notable artists and designers Create a colour wheel

		 Paints 3D objects Experiment with mixing colours Describe their work giving meaning to the marks they have made. 	 Select the correct resources Describe the work of notable artists Creates patterns Uses lines of different thickness Understand various materials can be combined to create new effects 	 Creates representations of events, people, and objects. Use colour to represent feelings Use come ideas for artists to create own piece
	Printing	 Printing using a variety of large objects Explores and recreated textures and patterns with range of large materials. Relief printing – string card etc. 	 Describe the work of notable artists Creates patterns Understand various materials can be combined to create new effects 	 Replicating techniques used by notable artists and designers Creates representations of events, people, and objects.
	Cutting	 Usually holds scissors correctly Cuts up and along in a linear fashion 	Cut a range of materialsCut along patterns	 Cut circular shapes Use come ideas for artists to create own piece
	Joining / Collage	 PVA using glue spreaders Folding card / paper Using sticky tapes Use wood work tools to combine two objects Hole punch double Sticky tack 	 Describe the work of notable artists Use dexterity to combine materials with elastic bands and large paper clips Stitching – hole punch and lace/wool/string Treasury tags Complex folding and tearing Creates patterns Understand various materials can be combined to create new effects 	 Replicating techniques used by notable artists and designers Stitching – large blunt ended darning needle and embroidery thread Glue gun Split pins and small paperclips Select the most appropriate tool to shape assemble and join. Creates representations of events, people, and objects.
Role play / small world	Communication and language/ speaking and listening	 Introduces new storyline/narrative into their play Use talk in pretending that objects stand for something else (eg 'This box is my castle') Take on role in familiar home role play (mum, dad, baby etc) 	 Stick to main theme or intention Use past, present and future tense form accurately Start to use complex sentences (and, because) new/exciting objects to talk about with peers Explore fantasy world play 	 Take on a role that involves imagination (eg. Role that does not link to direct experiences) Use words and phrases such as: a long time ago, recently, when my parents/carers were children and years to describe the passing of time.

PSED skills	- Care for equipment	 Use language to plan and create a role / setting Include feelings/emotions in 	 Describing and explaining the structure and scenario set. Articulation of thought process and plans. Asking questions and recognising they can be answered in different ways. Resolve disagreements and
	 Develop negotiation skills Include others in play, sharing ideas 	play - Play collaboratively	 create a story collaboratively. Work and play safely at all times.
Cognitive skills	 Develop mathematical concepts in meaningful context (counting & sequencing/time) Project themselves into feelings, actions of others (links to own interests e.g. character from TV). Develop 1-1 correspondence. Place furniture in the correct rooms of the house Start to introduce story line into role-play. Show initiative when developing ideas Develop mark making creating pictures and initial sounds. Re-enact special occasions. Use basic technology 	 Develop literacy skills in meaningful context (see Literacy skills) Take on a role in imaginative play (Fantasy – fairys, wizards etc.) Solving problems. Create props and resources. Use one object to represent another. Develop positional language Create props and resources Develop coordination when setting the table, pouring from teapots Develop an awareness of how to care for animals through play. Develop mark making creating lists, stories, pricelists Using the clock to tell the time. Program technology using forwards and backwards directions Explore world maps and globes. 	 Knows information can be retrieved from books and computers Performing simple tests Develop coordination when dressing, dressing dolls, fastening buttons. Develop mathematical concepts in meaningful context (measure, money) Know about different occupations and the roles they involve Know some vehicles are connected to certain scenes. Improvise with materials Use imagination to build a scene Name and identify some countries and places. Design purposefully and create based on design Program technology using a range of directions and positions. Discuss why something does not work Develops an understanding of growth and decay

Sand	Sandiness of sand	 Discuss the effects and properties of wet and dry sand. 		
	Mould and Manipulate	 Large spades Making shapes in a confined space Large buckets Develop independence when putting on apron. Build more defined shapes (eg castle/house using hands and large spades to shape.) 	 Small spades Table spoons Fine 1 handed sieve Scoops Cups Small moulds Making imprints 	 Tea spoon Lolly sticks Things the children have made Fingers Know to add water to dry sand to aid moulding.
	Dig / Pour / Fill	 Large spades Large buckets Add other materials to their build (eg, card, sequins, buttons, water for moat etc) for purpose Large jugs 	 Small jugs Small buckets Large moulds Small moulds 	 Predict which container will hold more. Develop manipulative skills (filling buckets, turning them over and making sand castles independently)
	Cognitive skills	 Talk about shapes and sizes. Develop vocabulary (flow, through) Develop early concept of forces and energy Develop early concepts of time Talk about their experience of sand play. Develop 1-1 correspondence Discuss the best size spade to fill the bucket Explore and represent familiar objects in 3D form Develop observational skills 	 Recognising and naming shapes. Take part in small world role play Develop capacity vocabulary (full / empty) Observe patterns made Recognise that damp sand holds impressions. Discuss what they are making (likes and dislikes) Develop descriptive language (wet, cold etc) Accurately count objects and sand shapes. 	 Compare the size of spoons and scoops using language big and small / bigger and smaller. Discuss why it does work / does not work Use comparative language heave / light Design and create environments for their stories. Retell a story in sequence Count objects and shapes and add one more / one less
	PSED skills	 Develop social skills (taking turns) Follow instructions (Can you fill 3 buckets?) Recognise and name parts of the body 	 Take turns and work cooperatively Follow 2 step instructions 	 Taking others ideas into account. Manage feelings and behaviours

Water	Transporting/ pouring	 Pour with more accuracy and purpose and less spillage occurs Pouring from large jugs and syringes 	 Create a device to transport water from one place to another without being carried by child (eg, linking together piping so water can flow to new destination Pouring from small jugs and syringes 	 Pour water with accuracy, to and from a range of containers (including water from a large container into a smaller container) Using pipettes and fine motor skills to transport water.
	Properties of water	 Emerging skills of comparing absorbency Experience different water pressures. Explore ice and the properties of melting Explore absorbency 	 Develop basic capacity vocabulary Explore temperature of water – to create steam / vapour Discover some objects float Explore ice and develop some appropriate vocabulary 	 Create and develop understanding of the different properties of water e.g. surface tension. Discover not all heavy objects sink
	Cognitive skills	 Talk about their experiences e.g. bath, beach, swimming Respond to simple instructions Follow rules – developing into discussing the need for rules. Describe the weather Develop 1-1 correspondence 	 Use imagination Take on role in play Develop fine motor skills to facilitate prewriting. Writing lists of tools needed. Writing instructions for others Discuss size of containers Compare the size of containers Estimate whether the filled container. How many small containers fill a large container. 	 Add a story line to play. Make predictions and test ideas Gathering and recording data Predict which will hold the most / least. Recognise different shapes can have the same volume. Recognise fractions Using standard measurements on jugs etc. Count and add one more / one less
	PSED skills	 Develop social skills (taking turns) Follow instructions (Can you fill 3 buckets?) Recognise and name parts of the body 	 Take turns and work cooperatively Follow 2 step instructions 	 Taking others ideas into account. Manage feelings and behaviours Collaborate as a small group
Malleable	Dough / Materials	 Soft Dough Herbed dough Jelly Dough Ice 	 Marshmallow dough Tree bark dough Playdough Salt Dough Porridge Dough Sand Mouse Bread Dough 	 Putty – variety of types Rubbery dough Water beads Clay

	Physical Development	 Use tools to cut dough, mostly in linear fashion Develop rolling skills Using play dough cutters appropriately Making specific shapes Use tools to add texture – textured rollers) 	 Use fingers and thumb to make smaller, complex shapes (spikes, horns) Manipulate thicker dough Using tweezers with palm grip Using scissors along a line 	 Use tools to make small and complex shapes Using tweezers with fingers Using scissors along a pattern Show good control and coordination in small movements
	PSED	 Taking turns Compare with peers Relating to previous experience Demonstrate perseverance when problems arise 	 Playing cooperatively Sharing ideas Take into account others ideas when organising an activity Share by approximate size 	 Negotiation Reasoning Sharing using scales -
	Cognitive skills	 Using materials to problem solve Developing imagination and fantasy (make cakes, buns) Collaboration Develop representational skills Represent and name 2D shapes 1-1 correspondence 	 Choosing the resources needed Discussing plans for creations Develop language about length (comparison) Emerging prediction skills Use materials to add texture Use material to add details Add a story line to developments Develop descriptive language Write lists, captions and instructions Represent and name 3D shapes Compare size and weight Count irregular arrangements of objects 	 Join clay using water Replicate techniques used by notable artists Create a planned model Create a detailed model using plan Reflex on skills and tools used Explore fractions Experiment to create different textures Count irregular arrangements of objects and give the number that is one more or one less.
Construction area	Building	 Using blocks and small parts to create with a purpose in mind Use duplo to make a tower 	 Use Mobilo to create with a purpose in mind Add detail to models Good control and coordination in small movements 	 Add moving parts to models Combine construction when needed Change or adapt model to serve its purpose
	PSED	 Sharing repeating or new vocabulary take into account others ideas welcomes praise 	 Taking turns and working cooperatively Add to models to make them better be aware of others feelings 	 Resolving conflict with others Talk about what they are making - like and dislike

	Cognitive skills	 Be proud of models Add a storyline to their play Investigate what happens to an object when you manipulate it. Explore how weight and shape effects movement and motion. 1-1 correspondence Develop fine motor skills 	 Talk about the models they make to their peers or familiar adult Encourages peers to join in Investigate how weight and shape can effect movement and motion to achieve a desired outcome. Counting on Writing signs ands captions Labelling designs Handling tools and equipment effectively Design and create structures Developing positional language Collecting information through observations Writing instructions 	 Experience scale Explore fractions Measure time Counting 1 more or 1 less Discuss why something works / does not work Describe and explain the scenario set Articulation of thought process and plans Writing a model recount
Large Physical		 Can stand momentarily on one foot when shown Can catch a large ball Draw lines and circle using tools (Paint brushes, chalk, sticks) Taking turns Avoiding obstacles Changing direction Jumping Following instructions 	 Throwing to a target Rolling a ball Balancing a bean bag/ball Travelling over obstacles Hopping Balancing Moving equipment safely Landing safely Changing speed 	 Throwing a ball to a partner Catching Balancing over obstacles Dancing to a beat Negotiate space showing consideration of others making up a game/rules bouncing a ball skipping with a rope