















Curriculum Overview - Year A



















	Infants		Lower KS2		Upper KS 2	
English	Read Write Inc Phonics		N: Science fiction stories N: Myths and Legends (Roman) N: Stories from familiar settings N: Play scripts NF: Recount NF: Diaries NF: Persuasive – adverts NF: Instructions NF: Explanation Texts NF: Letters NF: Non-chronological reports P: Haikus P: Calligrams and shape poems		N: Mystery & Suspense stories N: Myths and Legends (Greeks) N: Biographies NF: Newspaper reports NF: Non-chronological reports NF: Persuasive writing NF: Explanatory texts NF: Discussion texts P: Free verse P: Narrative Poetry P: Shadormas	
Maths	See White Rose Planning					
Science	Plants Living things and their habitat Animals, including humans		Plants Animals including humans Rocks Light Electricity		Living things and their habitats Animals including humans Properties and changes of materials Electricity Earth and Space	
	Y1 : Everyday materials	Y2: Uses of Everyday Materials				
Religion	See 'Come and See' Planning					
Geography	What makes our school and local area special?	What is it like to live in a Zambian village? A comparison between a Zambian Village and the UK.	Where would we like to live: Lincoln or Rome? Comparison of the human and physical geography of	Why are Rainforests so important? A study of the Rainforests of the world with a	How has climate change affected the Lincolnshire coastline?	How does the climate of Brazil affect the human and physical geography of the land?

			Lincolnshire & Rome.  	comparison to Sherwood Forest.  	A local study of the Lincolnshire coastline.  	(Rome and Lincolnshire) Study of the human and physical geography of Brazil and the impact of its climate. Comparison with Lincolnshire and Rome.
History	How have the shops in Lincoln changed within living memory?  	Who were England's 3 longest reigning queens? 	Would you prefer to live in the Stone Age, Bronze Age or Iron Age? 	How did the Roman Empire impact Lincoln?  	Raiders or Settlers: How should we remember the Vikings?	How have the achievements of the Ancient Greeks influenced the Western World?
	 Significant Individuals: Queen Elizabeth I /Queen Elizabeth II/Queen Victoria					
Design and Technology	Year 1 Preparing Fruit and Vegetables Sliders and Levers Free Standing Structures	Year 2 Preparing Fruit and Vegetables Templates and Joining (textiles) Wheels and Axles (vehicles)	2D Shape to 3D product (Textiles)	Electrical systems (torches)	Mechanical Systems – pulleys and gears (vehicles)	Electrical systems – more complex switches
	Art Using Kapow Scheme	Y2 Formal elements of Art –Pattern: Repeating Patterns, Texture, Tone <i>Artist: Max Ernst</i> Y2 Art & Design Skills – Craft – Clay, Craft – Weaving, Design – Clarice Cliff plates, Shading, Painting, drawing skills <i>Artists: Clarice Cliff and Nancy McCroskey</i>	Y4 Formal Elements of Art – Texture and pattern: (4 lessons), Y4 Art & Design Skills – Still Life, soap sculptures, painting with a focus on colour mixing. <i>Artists: Barbara Hepworth and Paul Cezanne</i>	Y6 Art & Design Skills – painting: Impressionism, drawing: Zentangle patterns, craft: Zentangle printing, painting analysis – <i>Artist: Edward Hopper</i> Y6 Pablo Picasso inspired – Guernica: Composition based on symbolism (3 lessons including clay work)		

	Y2 Human Form – physical art, collage, line drawing, model making. <i>Artists: Julian Opie and Edwina Bridgeman</i>	Y3 Prehistoric Art – Exploring Prehistoric Art, working with charcoal, working with a natural palette, cave inspired painting.	Y6 Photography (could link to clay sculptures).
Music Music Express Planning	<p>Ourselves: Exploring Sounds Year1 Ourselves: Exploring Sounds Year2 Machines: Beat Year 1 Nativity Toys: beat Year 2 Animals: Pitch Year 1 Animals: Pitch Year 2 Storytime: Exploring Sounds Year 1 Pattern: Beat Year 2 Travel: Performance Year 1</p>	<p>Environment: Composition Sounds: Exploring Sounds Poetry: Performance Communication: Composition In the past: Pitch Time: Beat Food and drink: Performance Ancient worlds: Structure Buildings: Beat China: Pitch Human Body: Structure Singing French: Pitch</p>	<p>Our community: Performance Journeys: Song cycle performance Life cycle: Structure Growth: Street dance performance Keeping Healthy: Beat</p> <p>Y6 + Y5/6 Whole Class Instrumental: Drumming</p> <p>Summer Performance</p>
PSHE	See PSHE Matters scheme		
	Topics: Being Healthy, Being Responsible, Bullying Matters, Exploring Emotions, Relationships, Difference and Diversity.		
RHE	See Ten Ten Scheme		
	<p>Module 1: Health and Well-Being, Created and Loved by God Relationships Module 2: Created to love others Living in the Wider World Module 3: Created to live in community.</p>		

Curriculum Overview - Year B

	<i>Infants Y1/2</i>	<i>Lower KS2</i>	<i>Upper KS 2</i>
English	Read write inc Phonics	N: Fantasy stories N: Stories from other cultures (Egypt) N: Adventure stories N: Play scripts NF: Explanation Texts NF: Letters NF: Persuasive – brochures NF: Recount NF: Instructions NF: Diaries NF: Non-chronological reports P: Kennings P: Cinquains P: Acrostic poems	N: Mystery & Suspense stories N: Biographies N: Historical fiction NF: Newspaper reports NF: Persuasive writing NF: Explanatory texts NF: Discussion texts NF: Non-chronological reports P: Free verse P: Shadormas P: Narrative Poetry
Maths	See White Rose Planning		
Science	Plants Living things and their habitat Animals, including humans Y1 : Everyday materials Y2: Uses of Everyday Materials	Living things and their habitat Animals including humans States of matter Sound Forces + Magnets	Living things and their Environment: Classification Animals including humans Evolution and inheritance Light Forces
Religion	See 'Come and See' Planning		

	See 'PePlanning'					
PE	See 'PePlanning'					
Geography	What makes Lincoln special?   	Why is the United Kingdom so special? Characteristics of the 4 countries of the UK focusing on the capital cities. 	How is land used in the United Kingdom? Study of how land is used in the UK with a focus on Lincolnshire land use. 	Are natural disasters a threat to the Earth? Study of volcanoes and earthquakes across Europe with a focus on Italy.  	How do rivers change? Study of a local river, including the water cycle.  	Why are mountains important in North America? Study of North America with a focus on the physical geography and the importance of mountains in the area. 
History	Why were castles built?   (<i>Local Study</i>)  Lady Nicola  Sir William	Why was London re-built in 1666?  Samuel Pepys	How did the Anglo Saxon and Scots settlement change the way people in England lived?	What were the main achievements of the Ancient Egyptians? Overview of where and when the first Ancient Civilizations appeared with a focus on Ancient Egypt	What role did Lincolnshire play in World War II? To include the battle of Britain.  	Why was the Islamic Civilisation known as the Golden Age? Study of a non-European society: early Islamic civilization with a focus on Baghdad.
	 Significant individual: Mary Seacole					
Design and Technology	Year 1 Preparing Fruit and Vegetables Sliders and Levers Free Standing Structures	Year 2 Preparing Fruit and Vegetables Templates and Joining (textiles) Wheels and Axles (vehicles)	Pneumatics (moving monsters)	Shell Structures using CAD	Mechanical systems – cams (fairground)	Using computer-aided design (CAD) in textiles
Art	Y1 Formal Elements of Art –Shape: Abstract compositions, Exploring Lines (2 lessons),		Y3 Formal Elements of Art –Shape (3 lessons), tone (2 lessons), Lessons 1-5 and assessment quiz		Y5 Formal Elements of Art - House drawing, monoprints, use of colour, architecture <i>Artist: Hundertwasser</i>	

<p>Using Kapow Scheme</p>	<p>Colour (2 lessons), End of Unit Assessment quiz. <i>Artist: Bridget Riley</i></p> <p>Lessons: 1,2,3,4 and 5 and assessment quiz</p> <p>Y1 Art & Design Skills – Printing, Colour Mixing, and Drawing: Experimenting with media. <i>Artist: Louis Wain</i></p> <p>Lessons: Choose either lesson 2 or 4 (printing lesson), lesson 3 (preceded by colour mixing from primary colours), lessons 5 and 6 and assessment quiz</p> <p>Y1 Sculptures and Collages – Create a sculpture and a collage <i>Artist: Louise Bourgeois.</i></p> <p>Lessons: 1,2 and 3 and assessment quiz</p>	<p>Y3 Art & Design Skills- Painting – tints and shades, observational drawing, Craft and design – puppets (choose one) <i>Artist: Carl Giles</i></p> <p>Lessons: 2,3,4 and choose from either 5,6 or 7 and assessment quiz</p> <p>Y4 Painting analysis (Every Picture Tells a Story) – choose an artist and a painting to study and recreate. Lessons: Choose one</p>	<p>Lessons: 1,2,3 and 4 and assessment quiz</p> <p>Y5 Art & Design Skills – Drawing: Packaging collage, Painting: packaging collage, learning how artists work</p> <p>Lessons: 3, 4, 5 and 6 and assessment quiz</p> <p>Y5 Painting analysis – choose an artist and a painting to study and recreate. Lessons: Choose one</p>
<p>Music Music Express Planning</p>	<p>Weather: Exploring Sounds Year 1 Our School: Exploring Sounds Year 1 Number: Beat Year1 Nativity Number: Beat Year2 Seasons: Pitch Year 1 Seasons: Pitch Year 2 Our Land: Exploring sounds Year2 Our Bodies:beat Year 2 Travel : Performance Year 2</p>	<p>Communication: Composition Poetry: Performance Time: Beat Environment: Composition</p> <p>China: Pitch Singing Spanish: Pitch Sounds: Exploring Sounds In the past: Notation</p> <p><u>Y3/4 + Y4 only</u> Ancient Worlds: Structure Buildings: Beat Human Body: Structure Food and drink: Performance</p>	<p>Communications: Structure At the movies: Composition World unite: Step dance performance</p> <p>Celebration: Performance - Y5 only</p> <p>Y6 + Y5/6 Whole Class Instrumental: Drumming</p> <p>Summer Performance</p>

		Y3 – Whole Class Instrumental - Ukulele	
PSHE	<p style="text-align: center;">See PSHE Matters scheme</p> <p>Topics: Being Me, Growing up, Changes, Money Matters, Being Safe, Drugs Education</p>		
RHE	<p style="text-align: center;">See Ten Ten Scheme</p> <p>Module 1: Health and Well-Being, Created and Loved by God Relationships Module 2: Created to love others Living in the Wider World Module 3: Created to live in community.</p>		