

## ENGLISH WRITING – LONG TERM PLANNING

### UPPER KEY STAGE 2

	AUTUMN		SPRING		SUMMER	
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	GENRES					
<b>A</b>	<p><b>P:</b> Free verse</p> <p><b>N:</b> Mystery &amp; Suspense stories</p>	<p><b>N:</b> Biographies</p> <p><b>NF:</b> Newspaper reports</p>	<p><b>N:</b> Myths and Legends (Greeks)</p>	<p><b>NF:</b> Non-chronological reports</p> <p><b>P:</b> Narrative Poetry</p>	<p><b>NF:</b> Persuasive writing</p> <p><b>P:</b> Shadormas</p>	<p><b>NF:</b> Explanatory texts</p> <p><b>NF:</b> Discussion texts</p>
<b>B</b>	<p><b>N:</b> Biographies</p> <p><b>P:</b> Free verse</p> <p><b>NF:</b> Newspaper reports</p>	<p><b>N:</b> Mystery &amp; Suspense stories</p>	<p><b>NF:</b> Non-chronological reports</p>	<p><b>N:</b> Historical fiction</p> <p><b>P:</b> Narrative Poetry</p>	<p><b>NF:</b> Persuasive writing</p> <p><b>P:</b> Shadormas</p>	<p><b>NF:</b> Explanatory texts</p> <p><b>NF:</b> Discussion texts</p>

**N: Narrative**

**NF: Non-fiction**

**P: Poetry**