

# ST HUGH'S CATHOLIC PRIMARY SCHOOL

## LONG TERM PLANNING – Art – YEAR B 2023-24



	Autumn Term	Spring Term	Summer Term
EYFS	<p><b>Mark Making</b>                      Experimenting with a variety of mark making tools to explore line, pattern, colour and texture                      Developing observational and fine motor skills                      Portrait drawing</p> <p><b>Artists: Various (self portraits)</b></p>	<p><b>Painting and Mixed Media</b>                      Painting: Exploring technique, tools, colour and texture, abstract and figurative art                      Collage: use of made and natural materials, transient art, collaborative work</p> <p><b>Artists: Jason Pollock</b></p>	<p><b>Sculpture and 3D</b>                      Exploration of work by various sculpture artists                      Investigate, collect and use made and natural resources to create own work</p> <p><b>Artists: Andy Goldsworthy, (Edward Degas, Barbara Hepworth)</b></p>
Key Stage 1	<p><b>Drawing</b>                      Exploring mark making and line; responding to the work of artists and musical stimuli, applying knowledge of lines to create work inspired by a known artist, using tools as an aid to create an abstract composition, making larger scale artworks, drawing from observation</p> <p><b>Artists: Vincent Van Gogh, Bridget Riley, Katsushika Hokusai, David Hockney, Beatrice Milhazes (Nancy McCroskey), Molly Haslund</b></p>	<p><b>Painting and Mixed Media</b>                      Mixing paint to create a range of secondary colours, designing and creating a printing pattern, mixing colours by over printing</p> <p><b>Artist: Jasper Johns, Vincent Van Gogh, David Hockney</b></p>	<p><b>Sculpture and 3D</b>                      Creating simple three dimensional shapes and structures using familiar materials.                      Developing skills in manipulating paper and card. Folding, rolling and scrunching materials to make sculptures.</p> <p><b>Artist: Louise Bourgeois</b></p>

Lower Key Stage 2	<p><b>Drawing</b></p> <p>Developing an understanding of shading and drawing techniques to create botanical inspired drawings.</p> <p><b>Artist: Laura McKendry, Edgar Degas, Charles Darwin/Pandora Sellars, Georgia O’Keeffe</b></p>	<p><b>Painting and Mixed Media</b></p> <p>Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.</p> <p><b>Artist: Georgia O’Keefe, Edgar Degas</b></p>	<p><b>Sculpture and 3D</b></p> <p>To make connections between 2D and 3D art, to learn about sculptors and their work, to design and make own nature inspired sculptures suitable for an outdoor space.</p> <p><b>Artist: Caitlind r.c. Brown &amp; Wayne Garrett, Nicole Dyer</b></p>
Upper Key Stage 2	<p><b>Drawing</b></p> <p>Exploring architecture and design.</p> <p><b>Artist: Friedensreich Hundertwasser</b></p>	<p><b>Painting and Mixed Media</b></p> <p>Water colour techniques</p> <p><b>Artist: JMW Turner</b></p>	<p><b>Sculpture and 3D</b></p> <p>Learning about the features of installation art and how it can be used as an expression of identity; Discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience installation art.</p> <p><b>Artist: Yinka Shonibare</b></p>