

Curriculum Overview- Year A – 2022-23 – Lower Keystage 2 CST

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
English	Recount Haikus		Calligrams and shape poems Instructions Persuasive – adverts		Letters Science fiction stories		Diaries Play scripts		Myths and Legends (Roman) Explanation Texts		Stories from familiar settings Non-chronological reports	
Maths	Place Value Number: Addition & Subtraction		Area Number: Multiplication & Division Measures and Perimeter		Number: Multiplication & Division		Number: Fractions, Decimals A		Number: Decimals B Measurement: Money, Time		Geometry: Properties of shape Statistics Position and direction	
Science	Rocks & Fossils				Animals including humans 5 We have the right to have food. What could be the potential impact of poor nutrition?		Electricity		Plants 7 How can products made of plants help us in the future? ie food, clothing		Light 4 How does light have an impact on a person's ability to work or eat?	
Religion	People Judaism	Called	Gifts	Community	Eucharist	Self-Discipline	New Life	Building Bridges	God's People			
Geography			Where would we like to live: Lincoln or Rome?						Why are Rainforests so important? 7 What are the impacts of deforestation on people and wildlife?			

History	Would you prefer to live in the Stone Age, Bronze Age or Iron Age?		How did the Roman Empire impact Lincoln? 2 What Roman rules or inventions have had an impact on society today?		
Design and Technology			Food – Healthy and Varied Diet	Textiles: 2D to 3D products	Electrical Systems: Simple circuits - Torches
Art	Formal Elements of Art Texture and pattern: Mark making using charcoal and chalk pastels, printing, reflection and symmetry, geometry Artist: Nabil Nahas		History of Art Understanding art as a form of communication. Drawing skills: Working with charcoal, looking at basic shapes within drawings, proportion, scaling up, Painting: Working with a natural palette, applying learned skills to produce a cave inspired painting		Art & Design Skills Design: Optical illusions, traditional style patterns Drawing: Application of learned skills to produce a detailed still life Painting: Colour mixing – tones and tints, technique, style Craft: Soap sculpture Curating: Curate exhibition of chosen work Artists: Luz Perez, Barbara Hepworth, Paul Cezanne, Giorgio Morandi
Music	Whole Class instrumental	Music Express: Sounds (Y4) Focus: Exploring		Music Express: Time (Y3) Focus: Beat	Music Express: Communication (Y3 + Y4 topics)

		Sounds Music Express: Human Body (Y3) Focus Structure		Music Express: Around the World (Y4) Focus: Pitch Easter Play Focus: Singing Skills		Focus: Composition
PE	Gymnastics Netball	Volleyball Football	Orienteering Hockey	Swimming Golf	Tennis Cricket	Dance Athletics
PSHE	Being Healthy Being Responsible	Bullying matters Exploring Emotions	Online Safety	Online Safety	Difference and Diversity	Relationships (RE Topic)
RSHE	Module 1, Unit 1	Module 1, Unit 3	Module 1, Unit 2	Module 1, Unit 4	Module 3, Unit 1	Module 3, Unit 2
Computing	Connecting Computers	Desktop Publishing	Sequence in Music	Stop frame animation	Branching databases	Repetition in shapes
French	Greetings and introductions & Animals	Numbers and plurals & Colours	Days of the week, Paris, Body parts	Monsters, Food	Numbers Dates: birthdays and name days	Personal and celebrity descriptions & Family