<u>Curriculum Overview – Year A – 2022-23 - Upper Keystage 2</u>

	Au	ıtumn 1	Aut	umn 2	Spring	1	Spring 2		Sumn	ner 1	Sum	mer 2	
English	P: Free N: Mysi Suspen		N: Newspreports	oaper	N: Greek myth legends	s and		ographies rrative Poetry	NF: Non- chronological reports		writing NF: Discu	NF: Discussion texts P: Shadormas	
Maths	Number: Place Value Number: Addition, Subtraction, Multiplication and Division Statistics		Number: Addition, Subtraction, Multiplication and Division Number: Fractions A Fractions B Measurement: Converting Units		Number: Ratio Number: Decimals Number: Fractions, decimals + percentages Measurement: Converting Units		Finish Percentages Number: Algebra Measurement: Perimeter, area and volume Geometry: properties of shape		Geometry: position + direction Geometry: properties of shape Revision and SAT's preparation		Consolidation, investigations and preparation for KS 3		
Science	Earth and Space		Electricity 7/ 4 Should we be using renewable energy sources?		Properties and changes 6 How can the process provide clean water?		s of materials s of filtering be used to		Living things and their habitats 1/ 2 How can we ensure that our grandparents are still valued in our communities?		Animals including humans		
Religion	Loving	Vocations + Commitment	Judasim	Expectations	Sources	Unity		Death and New Life	Witnesses	Healing	Islam	Common Good	
Geography	How has climate changed affected the Lincolnshire Coastline?								Why does Brazil have one of the fastest growing economies? 6 How is poverty defined in Brazil?				

						How many people live in poverty in Brazil compar England?			
History		Anc Wes 2 W have	How have the achievements of the Ancient Greeks influenced the Western World? 2 What Greek rules or inventions have had an impact on society today?				Raiders or Settlers: How should we remember to Vikings? 1 Why can stereotypes be harmful?		
Design and Technology				Food – Celebrating Culture and Seasonality		Electrical systems – more complex switches		Mechanical Systems - CAMS Additional focus on structure.	
Art	Art & Designation Drawing: patterns Craft: Zeaprinting Painting: Impression Art Analy Features Impression Artist: Claim	Zentangle otangle nism of		Understanding art as a form of communication Drawing skills: Graphics and portraiture – lines and shading techniques including halo and chiaroscuro Painting: Using tones of black, white and grey for effect Craft: Clay work Artists: Kathe Kollwitz, Pablo Picasso		Digital Art Photography skills: Composition, abstract images, communication, use of colour and light Artists: Edward Weston, Edvard Munch			

Music	Music Express: Solar System (Y5) Focus: Listening		Whole Class Instrumental: Drumming		Music Express: Life Cycles (Y5) Focus: Structure				Music Express: Roots (Y6) Focus: Mini-musical performance		Summer Play/Production Focus: singing skills	
PE	Dance		Handball		Boccia + New Age Curling		Gymnastics		Rounders		Swimming	
	Netball Footba		all	Hockey	Rugby	Rugby Hockey		Netball	Cricket	Athleti	ics	Tennis
PSHE	Being healthy		Bullying matters		Difference & Diversity		Being Responsible		Relationships		Exploring Emotions	
RSHE	Module 1 Unit 1		Module 1 Unit 2 Module 1 Unit 3				Module 3 Unit 2		Module 1 Unit 4		Module 3 Unit 1	
Computing	Computing systems and networks: Communication (DL)			ng Media Drawing	Programming A: Variables in games (CS)		Data and Information: Flat-file databases (IT)		Creating Media Webpage Creation		Programming B Selection in physical computing (CS) (crumbles)	
French	Classroom instructions & Opinions Sports & Opinions		Sport of Revise Mascul Femini	line & ne forms nas – Epiphany	Weather & describing the weather Hobbies		Month revisio	ers 1-31, sums s and dates	Schools subjects and French schools & Preferences Transport & types		Classroom items Possessive adjectives Prepositions	